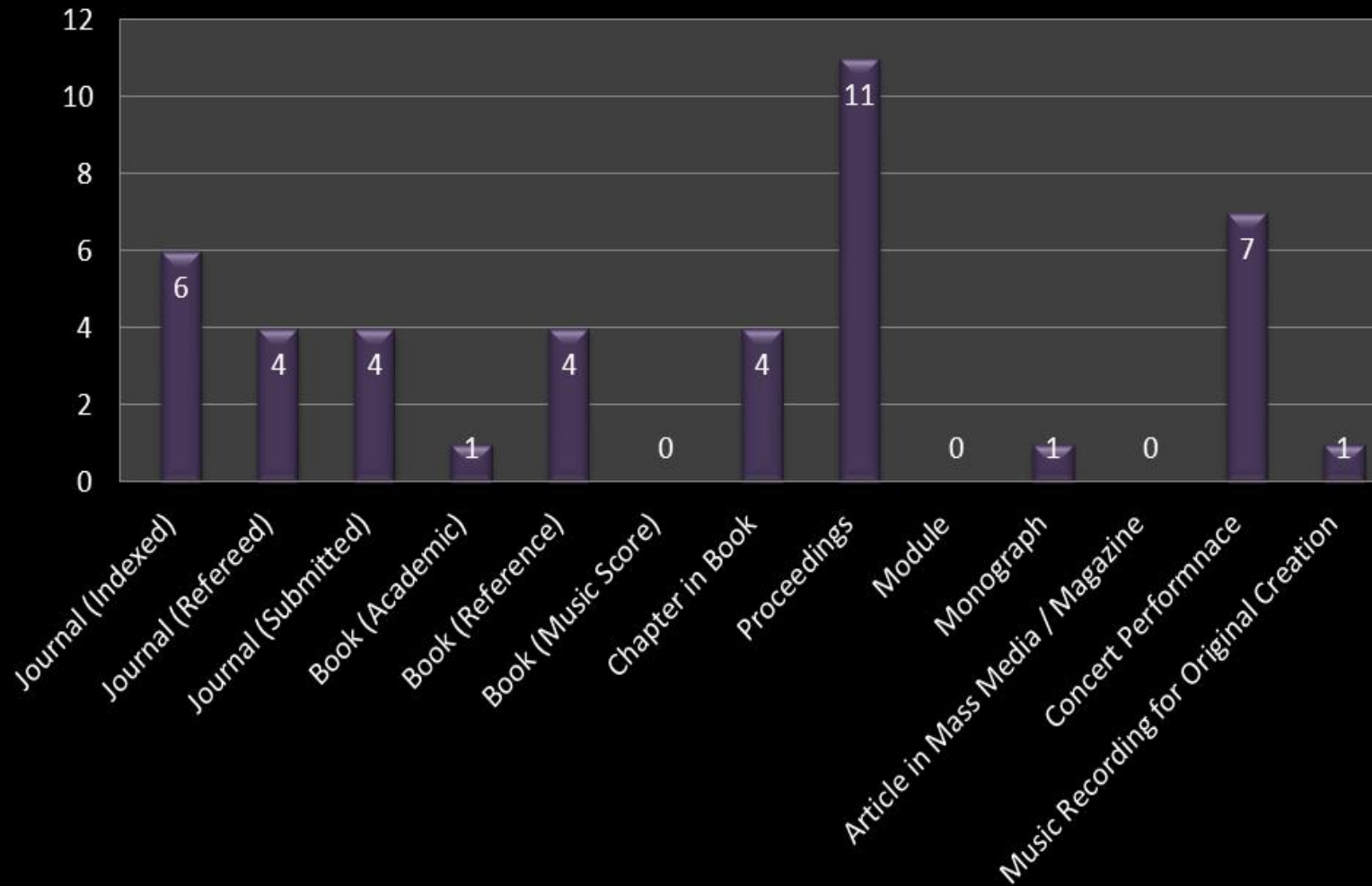


DATA PENERBITAN 2016

Type	Total published: Jan- September 2016
Journal (Indexed)	5+1*
Journal (Refereed)	4
Journal (Submitted)	4
Book (Academic)	1
Book (Reference)	4
Book (Music Scores)	0
Chapter in book	4
Proceedings	11
Module	0
Monograph	1
Article in Mass Media / Magazine	0
Concert Performance	7
Music Recording for Original Creation	1

*Main author from FPPM

PUBLICATION GRAPH 2016



PENERBITAN 2016

Journal Articles (Published)

No.	Author	Title	Journal	Ranking	Published Date
1.	Assoc Prof. Dr. Mohd Kipli bin Abdul Rahman	Dimensi Ruang Kosmos Tarian Dabus : Amalan Penyucian dan Penyembuhan	Melayu: Jurnal Antarabangsa Sunia Melayu, DBP	Referred 1675-6460 JILID 9 BIL 1/2016	Jan 2016
		Persembahan Saba : Suatu Ritual Penyembuhan dari Perspektif Kosmologi	Geografia: Malaysian Journal of Society and Space	Referred 2180-2491 (ISSN ONLINE)	6 June 2016
2.	Dr. Kamarulzaman bin Mohamed Karim	Paradigma Penciptaan Komposisi Muzik "GhaMuhyi": Sebuah Karya Muzik Tradisi Baru Bersumber dari Ghazal Melayu Johor	Malaysian Music Journal (MMJ)	SCOPUS	1 June 2016
3.	Dr. Muhammad Fazli Taib Bin Saearani	The Inheritance of Malay Palace Dance in Malaysia and Yogyakarta Classical Dance in Indonesia	Harmonia: Journal of Arts Research and Education	Referred	1 June 2016
4.	Assoc Prof. Zaharul Lailiddin bin Saidon	The Validation of a Basic Knowledge Test of Music for the Cultural Arts Guidance Program (PBSB) in Malaysia Using the 2 Parameter Logistic (2PL) Model Item Response Theory	Malaysian Music Journal (MMJ)	SCOPUS	1 June 2016
5.	Dr. Karen Anne Lonsdale	Playing-Related Health Problems Among Instrumental Music Students at a University in Malaysia 0885-1158 (ISSN) 1938-2766 (ISSN ONLINE)	Medical Problems of Performing Artists	ISI 0885-1158 (ISSN) 1938-2766 (ISSN ONLINE)	1 September 2016

No.	Author	Title	Journal	Ranking	Published Date
6.	Dr. Clare Chan Suet Ching	Song Text Composition Pinloin among the Indigeneous Jahai of Penisular Malaysia: A Local Postmodernist Approach?	Malaysian Music Journal (MMJ)	SCOPUS	Disember 2016
7.	Dr. Christine a/p Augustine	Music Teaching Readiness among Non-Specialized Music Teachers in Government Preschools	Malaysian Music Journal (MMJ)	SCOPUS	Disember 2016
8.	Dr. Tham Horng Kent	Performer as Narrator : The Second Movement of Franz Schubert's Piano Sonata in A Major D959	Malaysian Music Journal (MMJ)	SCOPUS	Disember 2016
9.	Dr. Syarul Azlina binti Dato Haji Sikandar	Experimental Adaptation Of Tadashi Suzuki Acting Method And Malay Traditional Ensemble in Histoire Du Soldat	Jurnal Peradaban Melayu 2016	Referred	

Journal Articles (Submitted)

No.	Author	Title	Journal	Ranking	Published Date
1.	Dr. Wesley Allan Johnson	Nasi Campur: creating an aleatoric composition based on the Malaysian mixed-rice buffet lunch	Perspectives of New Music	ISI	
2.	Assoc. Prof. Dr. Mohd Hassan Abdullah	Developing A Conceptual Framework For Teacher Clinical Experience And Induction In Malaysia Teacher Education Programme	Asia-Pacific Journal of Teacher Education	SCOPUS, ERA	
3.	Clare Chan Suet Ching	Encapsulating Indigenous Semai Knowledge, Folktales and Music of Malayisan into Print and Digital Media: An Alternative Approach toward Sustainability	Ethnomusicology Forum	ISI	
4.	Dr. Tham Horng Kent	Interpretation and Performance: the Second Movement of Franz Schubert's Piano Sonata in A Major D959	Malaysian Music Journal (MMJ)	SCOPUS	

Chapter in Book (Published)

No.	Name	Chapter in Book Title	Book Title	Book Category	Date Publish	ISBN No.
1		'Dance and Beyond : Performing and Observing Igal (Dance) of Bajau Laut Communities in Semporna, Sabah, Malaysia	The Folk Performing Arts in Asean	Academic Book	2016	978-616-7154-36-7
2	Mr. Hafzan Zannie bin Hamza	'Seni Tari : Sekolah Seni Malaysia Tingkata 1	1) Pelaziman Tubuh Badan 2) Unsur Tari 3) Olah Tubuh Badan 4) Aplikasi Tari 5) Zapin, Melayu Asli, Inang dan Joget 6) Koreografi	Academic Book	2016	978-983-49-1128-7
3	Miss Nurulakmal binti Abdul Wahid	'From Non-Structure to Structured : The Preservation of Tandak Melayu Sarawak	The Folk Performing Arts in Asean	Academic Book	2016	978-616-7154-36-7
4	Assoc Prof. Dr. Mohd Kipli bin Abdul Rahman	Saba Dance Performance: From the Narrative Animistic Belief to the Healing Ritual' dalam "The folk Performing Arts in ASEAN	The Folk Performing Arts in Asean	Academic Book	2016	978-616-7154-36-7

Book (Published)

No.	Name	Book Title	Book Category	Date Publish	ISBN No.
1	Dr. Clare Chan Suet Ching	Bah Luj and the Five Brothers	Reference	September 2016	978-967-460-172-0
2		Bah Luj and the Seven Batak	Reference	September 2016	978-967-460-171-3
3		Bah Luj and the Garuda	Reference	September 2016	978-967-460-173-7
4		Bah Luj and the Evil Spirit	Reference	September 2016	978-967-0892-89-4
5	Dr. Salman Alfarisi	Tuab Guru Umar Kelayu : Lombiok Poros Makkah-Nusantara	Academic	Oktober 2016	978-602-278-021-2

Proceeding (Published)

No.	Name	Title of Paperwork	Seminar Name	ISBN No.	Date
1.	Mayco Axel Santaella	Shared Practices and Idiosyncrasies of the Bajau / Sama' Tagunggu' Ensemble	International Conference on Bajau – Sama' Diaspora & Maritime Southeast Asian Cultures	978-967-10123-1-4	19-23 April 2016
2.	En. Mohd Azam bin Sulong	Unsur-unsur Gaya Bahasa dalam Senikata Lagu Melayu Terbaik Karya Cipta M.Nasir	Seminar Antarabangsa Memartabatkan Bahasa Melayu ASEAN Ke-3	CD Prosiding	25-26 Mei 2016
3.	En. Mohd Azam bin Sulong	Estetika Sufisme dalam Seni Kata Lagu Kumpulan Damasutra	Seminar Antarabangsa Memartabatkan Bahasa Melayu ASEAN Ke-3	CD Prosiding	25-26 Mei 2016
4.	Dr. Wesley Allan Johnson	Sedap Cycle : Creating a Malaysian Multi-Movement Musical Structure Based on Local Cuisine	3 rd International Music and Cultural Studies Conference (MUSICULT'16)	978-605920725-5	13-14 May 2016
5.	Dr. Goh Yen Lin	Experincing the Inside Culture of Ballroom Dancing : Music, Memory, and Unity	3 rd International Music and Cultural Studies Conference (MUSICULT'16)	978-605920725-5	13-14 May 2016
6	En. Zolkipli bin Abdullah	Perspektif Imej Visual dan Artistik dalam Rekaan Set Teater Kena Main di Istana Budaya	Seminar Antarabangsa ‘ Membangun Kapasitas Kreatif dan Kesedaran Biudaya Menuju Keunggulan Peradaban Bangsa’	978-602-8054-77-5	11 Mei 2016
7	Ms. Violetta Ayderova	The Method Book " Malay Childrens folk song and studies, for viola beginners	International and Interdisciplinary Conference on Arts Creation and Studies (IICACS)	978-602-74242-6-5	24-25 August 2016
8	Mrs. Mayya Musaeva	Development of Method Book for Violin Beginner through Utilization of Malaysian Folk Tunes in the First Position Techniques based on Ivan Galamian Principles of Teaching and Learning	International and Interdisciplinary Conference on Arts Creation and Studies (IICACS)	978-602-74242-6-5	24-25 August 2016

9	Dr. Christine a/p Augustine	A Survey on Teaching Readiness among Non-Music Teachers in Government Preschools in Perak	International and Interdisciplinary Conference on Arts Creation and Studies (IICACS)	978-602-74242-6-5	24-25 August 2016
10	Dr. Colleen Wong Huey Yi	Malay Gamelan : Approaches of Music Learning Through Community Music	International and Interdisciplinary Conference on Arts Creation and Studies (IICACS)	978-602-74242-6-5	24-25 August 2016
11.	Dr. Muhammad Fazli Taib bin Saearani	Paradigm in Art Creations and Art Studies	International and Interdisciplinary Conference on Arts Creation and Studies (IICACS)	978-602-74242-6-5	24-25 August 2016

Other Publications (Published)

No.	Name	Title	Publication Type	Publication Sub Type	Date Published
1.	Dr. Goh Yen Lin	“Where 2 Seas Meet “ production at Damansara Performing Arts Centre (DPAC)	Creative Work	Concert Performance	April 2016
		Augustana College Music Department Recital with Guest Performance	Creative Work	Concert Performance	February 2016
2	Dr. Kamarulzamn bin Mohamed Karim	Syukriya Raya	Creative Work	Music Recording for Original Creation	Jun 2016
3	Prof. Madya Zaharul Lailiddin bin Saidon	Penerbit bagi Kembara Institut Pengajian Tinggi (IPT) Teater Asy Syura Tahun 2016	Exhibition of Art Work	Concert Performance	April 2016
4		The 34 th Federal of Asian Cultural Promotion (FACP) Annual Conference 2016 Opening Ceremony	Creative Work	Concert Performance	28 August 2016
5	Dr. Tham Horng Kent	Global Artist's Concert Series - Recital in Tallinn, Estonia	Exhibition of Art Work	Concert Performance	April 2016
6	Dr. Karen Anne Lonsdale	Marching Along with Sousa Orchestral Works by John Philip Sousa		Concert Performance	May 2016
7	Mrs. Mayya Musaeva	P.Ramlee Musing 1	Monograf	Musical Score	November 2016
8		Concert 20 th Centiry Russian Violin Music	Creative Work	Concert Performance	April 2016

REKOD PERUNDINGAN BERBAYAR 2016

NO	TITLE OF CONSULTATION	DATE	TOTAL (RM)	CONSULTANT
1.	Konsert Gemilang Tanah permata Anjuran Yayasan Warisan Johor	5 hingga 7 Februari 2016	RM5,000.00	Miss Kartina binti Shahardin
2.	Jury Member of the Kingsburg International Piano Competition 2016 in Malaysia	29 Julai 2016 hingga 1 Ogos 2016	RM 2,000.00	Mr. Tham Horng Kent
3.	Juri bagi NTB Writing Competition 2016	3 September 2016	RM1,200.00	Dr. Salman Alfarisi
4.	Perhimpunan Masyarakat Indonesia Utara Malaysia / Permai Utara	24 hingga 25 September 2016	RM1,000.00	Dr. Salman Alfarisi
5.	Perunding untuk Kumpulan Koir Lembaga Perumahan dan Hartanah Selangor	17 hingga 21 Oktober 2016	RM5,800.00	Pn. Dayang Siti Hazar binti Awang Hassim
6.	Jemputan membuat Persembahan Pembukaan Gegar Vaganza 2016	15-16 Oktober 2016	RM700.00	Pn. Mayya Musaeva

REKOD PERUNDINGAN TIDAK BERBAYAR 2016

NO	TITLE OF CONSULTATION	DATE	CONSULTANT	
1.	Pelantikan Pentaksir – Peperiksaan Sijil Pelajaran Malaysia (SPM) 2016	26 April 2016 hingga 26 August 2016	Mr. Zolkipli bin Abdullah	
2.	Pelantikan sebagai Ahli Jawatankuasa Pengajian bagi Program Sarjana Seni Persembahan (Drama), Pusat Kebudayaan, Universiti Malaya	21 April 2016 hingga 20 April 2018	Assoc. Prof. Dr. Mohd Kipli bin Abdul Rahman	
3.	Jemputan untuk Menghadiri Viva Calon Sarjana (Syarifah Hanura Ezwa)	18 Mei 2016		
4.	Pelantikan sebagai Penasihat Pengurusan Persidangan Merangkap Ahli Jawatankuasa Tempatan Bagi International Conference on Bajau/Sama' Diaspora & Maritime Southeast Asian Cultures (ICONBAS-MASEC 2016)	19 April hingga 24 April 2016		
5.	Jemputan untukm Menjadi Penilai Bagi Persembahan Teater Sebagai Memenuhi Kperluan PhD Seni Kreatif	20 April 2016 hingga 21 April 2016		
6.	Jemputan sebagai Penceramah / Fasilitator Bengkel Semarak Teater	24 Mac 2016 higgsa 26 Mac 2016		
7.	Pelantikan sebagai Pemeriksa Tesis Calon Sarjana UiTM (Syarifah Hanura Ezwa)	17 Mac 2016		
8.	Pemeriksa Luar sesi Viva Persembahan Teater PhD Seni Kreatif (Practice Base) - Roselina Johari	20 Februari 2016 hingga 16 September 2016		
9.	Invited by the Music Department of Augustana College in Illinoise, USA as a Guest Lecturer	1February 2016 hingga 3 February 2016		Dr. Goh Yen Lin
10.	Juri Festival Orkestra Pop Patriotisme Kebangsaan 2016	20 May 2016 hingga 21 May 2016		Dr. Karen Anne Lonsdale

11.	Panel Pemetaan DSKP KSSM Komputer Tingkatan 4 & 5 Untuk Sekolah Seni Malaysia	26 Julai 2016 hingga 28 Julai 2016	En. Mohd Azam bin Sulong
12.	Panel Penggubalan Pemetaan DSKP KSSM Produksi Seni Persembahan Tingkatan 4 & 5 Untuk Sekolah Seni	6 September 2016 hingga 8 September 2016	
13.	Jury Member of 23 rd Kota Kinabalu Music and Dance Festival in Kota Kinabalu	16 September 2016 hingga 19 September 2016	Dr. Tham Horng Kent
14.	Fasilitator di dalam Bengkel Gamelan Sekolah Menengah Sains Muar, Johor bagi persediaan Festival Gamelan dan Cak Lempong Sekolah Berasrama Penuh, Malaysia 2016	27 hingga 29 June 2016	Dr. Colleen Wong Huey Yi
15.	Fasilitator di dalam Bengkel Gamelan Sekolah Menengah Sultan Alam Shah (SAS), Putrajaya bagi persediaan Festival Gamelan dan Cak Lempong Sekolah Berasrama Penuh, Malaysia 2016	12 Julai hingga 14 Julai 2016	
16.	Fasilitator Koir bagi Program Jalinan Sekolah MenengahKebangsaan Tarcisian Convent dengan Fakulti Muzik dan Seni Persembahan	1 hingga 2 Oktober 2016	Dr. Junita Batubara
17.	Jemputan untuk menjadi Juri bagi Program Teacher Got Talent anjuran Persatuan Mahasiswa Sejarah (PERMAS)	31 Oktober 2016	Pn. Dayang Siti Hazar binti Awang Hassim