

**PROCEEDING**

<b>NO.</b>	<b>CONFERENCE NAME</b>	<b>PAPER</b>	<b>DATE</b>	<b>PUBLISHER</b>	<b>OWNED BY</b>
1.	2 <sup>nd</sup> Symposium of the ICTM Study on The Performing Arts of Southeast Asia	Informed Choices and Aesthetics? Reproducing Orang Asli (Indigenous People) Music and Dance from Mass-Mediated Reinvented Versions	14 – 19 June 2013	National Commission for Culture and Arts, Intramuros, Manila, Philippines	Dr. Clare Chan Suet Ching
2.	RIME (Research in Music Education) Conference: The 8th International Conference for Research in Music	`Imbuing Cultural Heritage Through Music Learning and Teaching	9 – 13 April 2013		
3.	2nd MusPA RESEARCH COLLOQUIUM 2013	Recontextualizing Indigenous Semai Original Folktales of Bah Lud for Malaysian Children	9 November 2013	UPSI	Dr. Clare Chan Suet Ching Dr. Mohd Nizam Nasrifan En. Mohd Azam Sulong
4.	Performance Studies Network International 2 <sup>nd</sup> Conference, Centre for Musical Performance as Creative Practise	Electroacoustic Music as Intercultural Exploration: Synergies of Breath in Extended Western Flute and Malaysian Nose Flute Playing	4 – 7 April 2013	University of Cambridge	Dr. Jean Penny Dr. Andrew Blackburn
5.	Performance Studies Network International 2 <sup>nd</sup> Conference, Centre for Musical Performance as Creative Practise	The Pipe Organ and Real Time Digital Signal Processing: A Performer's Perspective.	4 – 7 April 2013	University of Cambridge	Dr. Andrew Blackburn
6.	2nd MusPA RESEARCH COLLOQUIUM 2013	Finding Effective Pedagogical Techniques used by Community Choir Conductors while Note Teaching	9 November 2013	UPSI	
7.	PAMA 2013 Symposium	Injury Prevention and Management for Flutists through the Application of Knowledge from Ergonomics, Performing Arts Medicine and Other Disciplines	21 Julai 2013	Performing Arts Medicine Association (PAMA)	Dr. Karen Lonsdale

NO.	CONFERENCE NAME	PAPER	DATE	PUBLISHER	OWNED BY
8.	PAMA 2013 Symposium	A Survey of Playing-Related Musculoskeletal Disorders Among Flutist Internationally: Contributing Factors, Prevention and Management.	23 Julai 2013	Performing Arts Medicine Association (PAMA)	Dr. Karen Lonsdale
9.	2nd MusPA RESEARCH COLLOQUIUM 2013	An Investigation into Performance-Related Health Concerns Among Student Musicians at A University in Malaysia.	9 November 2013	UPSI	
10.	Innovation Challenges in Multidisciplinary Research and Practice.	Ergonomic Considerations of Music Performance:Creating Relevant Occupational Health and Safety Guidelines for Musicians.	13 -14 Disember 2013		
11.	Australian Society for Performing Arts Healthcare Conference.	Physical, Historical and Gender Considerations in Flute Playing and Education:Learning from the Past;Looking to the Future.	24 November 2013		
12.	2nd MusPA RESEARCH COLLOQUIUM 2013	Kajian Representasi Stail Pengarahan Pengarah Muda Teater Melayu Kontemporari Malaysia.	9 November 2013	UPSI	En. Nor Shuradi Hj. Nor Hashim
13.	3rd International Conference on Performing Arts as Creative Industries in Asia	Representasi imej lelaki dalam Filem Melayu Cereka Malaysia dari tahun 1950 - 2012	26-28 Jun 2013		
14.	Seminar Sehari Penyelidikan Fakulti Sains Kemanusiaan	Representasi imej lelaki dalam Filem Melayu Malaysia tahun 2000 - 2012	3 Jun 2013		
15.	2nd Research Colloquium (MusPA) 2013	Development and Evaluation of a Beginner Violin Method Book (with accompanying CD) that utilizes Malaysian folksongs.	9 November 2013	UPSI	Dr. Robert Burrell Pn. Mayya Musaeva Pn. Christine Augustine
16.		How the use of music and movement impacts the learning of vocabulary skill of preschoolers.	9 November 2013	UPSI	Pn. Christine Augustine
17.		Assessing elementary school students' creative thinking abilities in music	9 November 2013	UPSI	Cik Colleen Wong
18.		Teknik progres dan teknik pembinaan klimaks dalam lakonan:Satu kajian kes dalam pengajaran di sekolah.	9 November 2013	UPSI	En. Muhammad Faisal bin Ahmad
19.		Seni Berbari di Kampung Gong Manok dan Kampung La Loh:Satu kajian kes.	9 November 2013	UPSI	Pn. Mardiana binti Ahmad
20.	4th World Conference on Learning, Teaching and Educational Leadership	Developing an assessment and certification system for Malaysian Traditional Music based on the international graded music examintions model:Challengges & Concerns.	27 – 29 Oktober 2013		Prof. Madya Zaharul Lailiddin bin Saidon

NO.	CONFERENCE NAME	PAPER	DATE	PUBLISHER	OWNED BY
21.	4th World Conference on Learning, Teaching and Educational Leadership	Instructor feedback on technique of undergraduates studying instrumental conducting.	27 – 29 Oktober 2013		Dr. Mohd Nizam Nasrifan
22.	4th World Conference on Learning, Teaching and Educational Leadership	Improving a student teacher expressiveness of non-verbal and verbal instructions through mentoring.	27 – 29 Oktober 2013		Dr. Mahayuddin bin Abdul Rahim
23.	Seminar Antarabangsa Penyelidikan Melayu	Tarian Dabus:Manifestasi ritual kepahlawanan Melayu	29-31 Mac 2013		Prof. Madya Dr. Mohd Kipli bin Abdul Rahman
24.		Kearifan Tempatan: Dari analog ke digital			
25.	Persidangan Serantau Kearifan Tempatan 2013:Memperkukuhkan kearifan tempatan ke arah pengantarabangsaan.	Traditional curing performativities :Theoretical concepts and perspectives.	6 – 7 Oktober 2013		
26.		Bobohizan:Suatu seni performance sebagai kaedah penyembuhan.			
27.		Hubungan Mikrokosmos dan Makrokosmos dengan pengalaman 'Bawah Sedar' pemain dalam tarian dabus.			
28.		Freud,Lacan and Odun:The intersection between psychoanalysis and traditional healing.			
29.		Bobohizan:The spiritual cunsultan of the Kadazandusun community.			
30.	3rd International Conference on Perfoming Arts as Creative Industries in Asia	Hubungan Gaya Tari Piring Dengan Sosio Budaya Masyarakat Negeri Sembilan	26-28 Jun 2013		Pn. Nerosti Adnan
31.	International Seminar on Languages and Arts (ISLA2):Empowering Theories and Pedagogical Application of Languages and Arts	Tarian Piring Dalam Kalangan Komuniti Diaspora Indonesia di Negeri Sembilan	5-6 Oktober 2013		

NO.	CONFERENCE NAME	PAPER	DATE	PUBLISHER	OWNED BY
32.	The 23rd International Conference Thaksin University	East meet West: Adaptation and Syncretism of Malaysian Musical Culture	22-25 Mei 2013		Prof. Madya Dr. Mohd Hassan bin Abdullah
33.	The International Seminar on Languages and Arts (ISLA)-2	Seh' Gendang: Identiti dan Peranan dalam Persembahan Tradisi Gendang Melayu Sarawak	5-8 Oktober 2013		Cik Nurulakmal binti Abdul Wahid
34.	International Scientific Conference "Art and Education"	Developing teaching styles for Classical Guitar through the Malay Gambus Music.	8-9 November 2013		En. Veselin Stefanov Kolev En. Mohd Nizam bin Attan

### **MONOGRAPH**

NO	TAJUK ARTIKEL	DITERBIT OLEH	NAMA PENULIS
1.	Future Directions of Music Education in Malaysian Public Higher Education Institution	Universiti Kebangsaan Malaysia	Prof. Madya Dr. Mohd Hassan bin Abdullah Prof. Madya Zaharul Lailiddin bin Saidon En. Mohd Azam bin Sulong

### **ARTIKEL DALAM MEDIA MASSA/MAJALAH**

NO	ARTIKEL	TAJUK MAJALAH	MUKA SURAT	NAMA PENULIS
1.	Indigenous Musical Pedagogy: Perpetuating Orang Asli (Semai) Cultural Aesthetics, Worldviews And Wisdom Through Their Children.	Discover (UPSI Research & Innovation Bulletin) Vol2/June 2013.	7-8	Dr. Clare Chan Suet Ching
2.	Injury Prevention Strategies for The Teaching Studio.	Flute Focus (Online)	-	Dr. Karen Lonsdale
3.	The physical challenges of Flute Playing.	InTouch	20-22	
4.	New Music Creation, Development and Performance	Discover (UPSI Research & Innovation Bulletin) Vol2/June 2013.	15-16	Dr. Jean Penny