

DATA PENERBITAN 2017

JOURNAL ARTICLE (PUBLISHED)

No.	Author	Title	Journal	Ranking	Published Date
1.	i) Jamariah Muhamad ii) Mahani Razali iii) YM Raja Azuan bin Nahar Raja Adnan	Needs and Criteria in Developing Creative Movement Module for Preschool Children Pages: [570-581]	International Journal of Academic Research in Business and Social Sciences http://hrmars.com/index.php/journals/archive_detail/IJARBSS/170	Era Index	Volume 7, Issue 2 (February, 2017)
2.	Prof Madya Dr Mohd Kipli Abdul Rahman	<i>Ukiran Watak-Watak Archetype Dalam Wayang Kulit Kelantan Melayu</i>	Jurnal Antarabangsa Dunia Melayu PUBLISHER: DBP	Refereed Journal	Accepted For Publication
3.	Dr. Salman AlFarisi	Kesenian <i>Ale-Ale</i> Sebagai Kalangan Perbantahan Budayawan Dan Seniman Di Tengah Masyarakat Sasak	Jurnal Etnika: ISBI Bandung	Refereed Journal	April 2017
4.	Prof. Madya Dr. Mohd Hassan bin Abdullah	"A Comparative Study of Beginning Teacher Education in Malaysia and Victoria (Australia) : A Review of the Literature	Journal of Research, Policy & Practice of Teacher & Teacher Education	Refereed Journal	Volume 7, No 1, 2017

5.	Prof. Madya Dr. Mohd Hassan bin Abdullah	Analysis of Teaching Practice Assessment Methods for Pre-Service Teachers	International Journal of Academic Research in Business and Social Science	Era Index	ISSN 2222-6690 Volume 7, No 3, 2017
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JOURNAL ARTICLE (SUBMITTED)

No.	Author	Title	Journal	Ranking	Published Date
1.	Dr. Wesley Allan Johnson	Sedap Cycle: A Multi-Movement "Compositional Tour" Based on Malaysian Cuisine	Malaysian Music Journal	Scopus	
2.	Dr. Clare Suet Ching Chan	Encapsulating Indigenous Semai Knowledge, Folktales and Music of Malaysian into Print and Digital Media: An Alternative Approach toward Sustainability <i>Accepted in revisions on 17 January 2017)</i> <i>Revisions sent in March 2017</i>	Ethnomusicology Forum	ISI/ ERA	September 2017
3.	Prof. Madya Dr. Mohd Kipli bin Abdul Rahman	<i>Ngalai</i> Performance:A Ritual Healing to Cure <i>Tulah</i>	SHS Web of Conference an Open Access Journal. https://www.shs-- conferences.org/about-the-journal- aims-scope	ISI	

PROCEEDING (PUBLISHED)

No.	Name	Title of Paperwork	Seminar Name	ISBN Number	Published Date
1.	En. Mohd Azam Sulong, YM Raja Azuan Nahar bin Raja Adnan	Sekolah Penyayang dan Integrasi Nasional melalui Gendang Muhibbah dan Nyanyian lagu Tema "Caring School"	The 2nd International Conference on Communication Media, Information Technology Education, Environment, Tourism, Economics, Politics, Arts and Heritage (ICDETAH 2017)	978-967-13660-6-6	20-12 March 2017
2.	Dr. Karen Anne Lonsdale, Fariba Hossein Abadi	An Investigation into the Performance Challenges of Malaysian Woodwind Players While Fasting: The Need for a New Study	The 2nd International Conference on Communication Media, Information Technology Education, Environment, Tourism, Economics, Politics, Arts and Heritage (ICDETAH 2017)	978-967-13660-6-6	March 2017
3.	Dr. Goh Yen Lin	Developing An Instructional Plan For Learning A Simple Children's Song On The Piano Based On The Kolb Cycle Of Experiential Learning Model As Part Of The Multisensory Learning Approaches In Piano Teaching	The 2nd International Conference on Communication Media, Information Technology Education, Environment, Tourism, Economics, Politics, Arts and Heritage (ICDETAH 2017)	978-967-13660-6-6	19-21 March 2017
4.	Dr. Clare Suet Ching Chan	Exploratory approaches to encouraging an indigenous community-based education for the sustainability of Semai Music and Dance in Perak	4 th Symposium of The ICTM Study Group on Performing Arts of Southeast Asia. (31 st July - 6 August 2017)		July 2017

5.	Prof. Madya Dr. Mohd Kipli bin Abdul Rahman	'Oooo Ngalai! Sudah Hilangkan Tulah' :A Healing Ritual Performance of Bajau Samah Community in Kota Belud, Sabah, Malaysia	INTCESS 2017 4 th International Conference on Education and social Sciences held in Istanbul, Turkey	978-605-64453-9-2	February 2017
		" Ngalai In Berasik Ritual : A Performance Practice Of Bajau Marudu"	The 2 nd International Conference on Bajau/Sama Diaspora & Maritime Southeast Asian Cultures, Tun Sakaran Museum, Semporna Sabah	978-967-10123-2-1 MUKASURAT: 127-135	Mac 2017
		Ngalai Ritual: A Communal Healing Performance	7 th International Conference on Local Knowledge (ICLK 2017), Engaging Local Wisdom in the New Millennium	978-967-12163-2-3	2017
6.	Dr. Salman Alfarisi	Perempuan Melayu Dalam Naskah Teater Tiang Seri Tegak Berlima Karya Dato' Noordin Hassan	Prosiding Persidangan Antarabangsa Historiografi Melayu: FBK UPSI	978-967-12639-7-6	6 – 7 Mei 2017
7.	En. Abdul Hamid Chan	The Invention of Kuda Pasu as Performing Arts—Dance among the Bajau-Sama in Kota Belud, Sabah	The 2 nd International Conference on Bajau/Sama Diaspora & Maritime Southeast Asian Cultures, Tun Sakaran Museum, Semporna Sabah	978-967-10123-2-1 MUKASURAT: 115-119	Mac 2017

CHAPTER IN BOOK (PUBLISHED)

No.	Name	Chapter in Book Title	Book Title	Book Category	Date Publish	ISBN No.
1	En. Hafzan Zannie Hamza	Translating Male Igal Movement through Visual-Auditory and Kinaesthetic Experience in Semporna	Sabah Museum Monograph Volume 13: Perspectives on Bajau/Sama' Diaspora MUKASURAT: 92-97	Academic Book	2017	ISSN: 1511-6964
2	Dr. Karen Anne Lonsdale	'Building Intercultural and Interdisciplinary Bridges : Where Theory Meets Research and Practice'	Building Intercultural and Interdisciplinary Bridges		2017	ISBN 978-0-9957727-0-0
3.	Dr. Karen Anne Lonsdale	'Building Intercultural and Interdisciplinary Bridges : Where Theory Meets Research and Practice'	Building Intercultural and Interdisciplinary Bridges		Mei 2017	ISBN 978-0-9957727-0-0

CHAPTER IN BOOK (ACCEPTED)

No.	Name	Chapter in Book Title	Book Title	Book Category	Date Publish	ISBN No.
1	Prof. Madya Dr. Mohd Kipli bin Abdul Rahman	The Initiation Ritual Of KKM: A Cleansing And Healing Process	Locating the Soul of Healing Performance in Malaysia Publisher: Penerbit USM			
		Reframing Traditional Healing Performance: The Case of Kuda Kepang Mabuk	Locating the Soul of Healing Performance in Malaysia Publisher: Penerbit USM			
		<i>The Structure of Healing Ritual: The Bebayuh's Diagnostic Art and the Seladai Dance</i>	Locating the Soul of Healing Performance in Malaysia. Penerbit USM.			
		'Cosmic Symbol of Bajau / Sama' Community in Ngalai / Berasik Ritual Performance'	<i>'Re-Visit: Bajau Sama' Diaspora'</i> . Kuala Lumpur: Nusantara Performing Arts Research Center.			
2.	En. Leng Poh Gee	Dancing in Wheelchair: A Malaysian Story	Nielsen, Charlotte Svendler & Burrige, Stephanie (eds.). Dance, access and inclusion: Perspectives on dance, young people and change. London: Routledge. 184-187			ISBN: 9781138674073

BOOK (MUSIC SCORE)

No.	Name	Tittle	Date Publish	ISBN No.
1	Dr. Junita Batubara	Ambillah Waktu Untuk Berpikir	3 Januari 2017	ISMN 979-0-69504-001-6
		Angin Malam	8 Februari 2017	ISMN 979-0-69504-002-3
		Dari Raut Wajahnya	6 March 2017	ISMN 979-0-69504-003-0

OTHER PUBLICATIONS (PUBLISHED)

No.	Name	Title	Publication Type	Publication Sub Type	Published Date
1.	Dr. Goh Yen Lin	SPIIL 031 with Japanese artist Yoshitake EXPE (space guitar), Yong Yandsen (tenor sax) and other local musicians - Findars Art Space, KL	Creative Work	Concert Performance	17 February 2017
		Ignaz Schick (DE): Graphic Score & Improvisation - Black Box MAP, Publika, KL			23 March 2017
		Dancing Between Sonatas and Prelude (with Dr. Tham Horng Kent) - FMSP, Tanjong Malim, Perak			9 March 2017
2.	Clare Suet Ching Chan	Bah Luj and the Evil Spirit Thailand Harmony World Puppet Festival Kanchanaburi, Thailand (20-26 February 2017)		Concert Performance (International)	21-22 February 2017
3.	Dr. Salman Alfarisi	Tgb Dan Salah Sasak Mengandung Lombok Post Dan Media Online Suara Nw	Article in Newspaper		04 Januari 2017
		Anomali Mudjitahid Dan Sesudah Tgb (1) Lombok Post			20 Januari 2017
		Anomali Mudjitahid Dan Sesudah Tgb (2) Lombok Post			21 Januari 2017
		Pawon: Bumbu Sehat Untuk Berpikir Teman Baca			Januari 2017

		Kesenian Ale-Ale Sebagai Kalangan Perbantahan Budayawan Dan Seniman Di Tengah Masyarakat Sasak			April 2017
		Perempuan Melayu Dalam Naskah Teater Tiang Seri Tegak Berlima Karya Dato' Noordin Hassan			6-7 Mei 2017
		Ngaji Maulana			Mei 2017

REKOD PERUNDINGAN TIDAK BERBAYAR/UNPAID CONSULTATIONS

NO	TITLE OF CONSULTATION	DATE	CONSULTANT
1	Manah: A Living Legacy Music & Folktales Of Indigenous Community <i>Galeri Petronas, Level 3, Suria KLCC, Kuala Lumpur</i>	15 April 2017	Clare Suet Ching Chan
2	Ahli Lembaga Pelawat CCRC Cure & Care Rehabilitation Centre Agensi Anti Dadah Kebangsaan Kementerian Dalam Negeri, Serendah	23 Feb 2017	YM Raja Azuan Nahar
3	Pelepasan Lawatan Pemantauan Syarat-Syarat Perakuan Akreditasi (MQA) Nama Program : Diploma in Entertainment Art' (MQA/FA 1210) Nama Universiti : Kolej Universiti KDU	9 Mei 2017	En. Nor Shuradi bin Haji Nor Hashim
4	Program Penerbitan Buku Teks Kurikulum Standard Sekolah Menengah Tingkatan 2 dan Kurikulum Standard Sekolah Menengah Pendidikan Khas Tingkatan 2 Bagi Pembekalan Mulai Tahun 2017 (Kegunaan mulai tahun 2018) melalui Kaedah Rundingan Terus dengan Dewan Bahasa dan Pustaka	15 hingga 20 Mei 2017	
5	Penang Dance Day - Cross Cultural Dance Creation with Traditional Korean Dance Technique at Penang Dance Day 2017 (Conjunction with 2017 UNESCO World Dance Day)	30 April 2017	Dr. Sangwoo Ha
6	Invitation to Perform for ' Dancebox Series II' at KLPAC	9 Julai2017	

7	Talk and Tips Vocal Rise Up Generation Ministry	14 Mei 2017	Dr. Junita Batubara
8	Panel Penceramah bagi Program FiTA Postgraduate Lecture Series	14 April 2017	En.Hafzan Zannie Hamza
9	Pelantikan Petaksir Peperiksaan Pelajaran Malaysia (SPM) 2017 Mata Pelajaran : Pendidikan Kesenian	14 Mac hingga 30 September 2017	Pn. Nur Nabila Michael Luang Abdullah
10	Invitation to Huzza Music Johor Bahru for Piano Masterclass	23-24 Jun 2017	Dr. Tham Horng Kent
11	Ahli Jawatan Kuasa bagi acara Dancing In Place 2017	18 hingga 19 Mac 2017	En. Leng Poh Gee
12	Ahli Panel Penilai Program Akademik Universiti Malaya bagi permohonan Pengakreditasi Semula Program Sarjana Muda Tari, Pusat Kebudayaan, Universiti Malaya	April 2017	
13	Ahli Jawatankuasa Pengajian bagi Program Sarjana Tari, Pusat Kebudayaan, Universiti Malaya	29 Mac 2017	
14	Kurator bagi acara Dancebox di Pentas 2, Kuala Lumpur Performing Arts Center (KLPAC), anjuran bersama MyDance Alliance, The Actors Studio, dan KLPAC	16 April 2017	
15	Kurator bagi acara Dancebox , Pentas 2, Kuala Lumpur Performing Arts Centre (KLPAC), anjuran bersama MyDance Alliance, The Actors Studio, dan KLPAC	9 Julai 2017	
16	Choreographer, for "A Waste to Create Workd Just To Be Performed in Ballet Competitions", in 2017 2 nd Series of Dancebox , MyDance Alliance, Kuala Lumpur Performing Arts Center, Kuala Lumpur,	9 Julai 2017	

17	Pengerusi Bengkel Penyediaan Penilai Buku Teks Kurikulum Standard Sekolah Menengah Pendidikan Khas dan Kurikulum Standard Sekolah Seni Malaysia Tahun 2017	17 April 2017	Dr. Muhammad Fazli Taib bin Saearani
18	Penceramah Bengkel Modul Kesedaran Alam Sekitar	17 April 2017	
19	Timbalan Pengerusi Bagi Program "Seni Situ Sana Sini" anjuran bersama Fakulti Muzik dan Seni Persembahan dan Jabatan Kebudayaan dan Kesenian Negara	17 Mei 2017 hingga 26 Mei 2017	
20	Pengerusi 1st Lombok International Edu-Tourism Conference	22 Mei 2017 hingga 30 Oktober 2017	
21	Penulis Skrip bagi Persembahan Dance Drama Tumasek 2017	6 Ogos 2017 hingga 7 Ogos 2017	
22	Koreografer Persembahan Sukan Staf Antara Universiti Malaysia (SUKUM) ke 42	29 Julai 2017 hingga 31 Julai 2017	
23	Pemeriksa Luar, Calon Ijazah Sarjana Seni Kreatif, Universiti Malaysia Sabah	10 Mac 2017	Prof. Madya Dr. Mohd Kipli bin Abdul Rahman
24	AJK Bengkel Penulisan Monograf, Sekretariat Kearifan Tempatan USM, Promenade Hotel KK, Sabah	5 - 9 April 2017	
25	Panel Penilai Luar, Projek Tahun Akhir 'Opera 3.0', Dewan Resital Universiti Malaysia Sabah	28 April - 5 Mei 2017	
26	Panel Penilai, Program Akademik Universiti Malaya	10 April 2017	
27	AJK, Bengkel Pengkalan DATA dan Kemaskini Maklumat LRGs, Sekretariat Kearifan Tempatan, USM, Hotel Hilton, Kuching, Sarawak	18 - 21 Mei 2017	

28	Panel Pemetaan DSKP KSSM Sekolah Seni Malaysia (SSeM) Penulisan Skrip Tingkatan 4, BPK,Parcel E, Putrajaya	10 - 12 Julai 2017	Prof. Madya Dr. Mohd Kipli bin Abdul Rahman
29	Pentaksiran Berasaskan Sekolah (PBS) bagi Mata Pelajaran Pendidikan Lesenian Peperiksaan Sijil Pelajaran Malaysia (SPM) 2017	18-19 Mac 2017	Cik Nurulakmal bin Abdul Wahid
30	Pentaksiran Berasaskan Sekolah (PBS) bagi Mata Pelajaran Pendidikan Lesenian Peperiksaan Sijil Pelajaran Malaysia (SPM) 2017	21-22 Mac 2017	
31	Pentaksiran Berasaskan Sekolah (PBS) bagi Mata Pelajaran Pendidikan Lesenian Peperiksaan Sijil Pelajaran Malaysia (SPM) 2017	27-29 Mac 2017	
32	Pentaksiran Berasaskan Sekolah (PBS) bagi Mata Pelajaran Pendidikan Lesenian Peperiksaan Sijil Pelajaran Malaysia (SPM) 2017	Sekolah Seni Malaysia Johor: 19-24 Ogos 2017	
33	Pentaksiran Berasaskan Sekolah (PBS) bagi Mata Pelajaran Pendidikan Lesenian Peperiksaan Sijil Pelajaran Malaysia (SPM) 2017	Sekolah Seni Malaysia Sarawak: 11-15 September 2017	
34	Panel Bicara Buku di Program Bicara Buku WS Rendra Bersama YM Raja Ahmad Aminullah dan Ibu Ken Zuraida	Galeri Seni Kuala Kubu Bharu: 31 Mac 2017	Cik Lena Farida binti Hussain Chin
35	Pengarah Persembahan Teater Tamu Dari Medan Perang dan Peserta Program Pertemuan Seni@USAS 2017	Universiti Sultan Azlan Shah: 7-9 April 2017	
36	Pengarah Artistik Untuk Teater Tamu Dari Medan Perang Sempena Festival Teater Kuantan 2017	Panggung Sungai Lembing: 28&29 April 2017	
37	Seminar Deklarasi Kuala Kangsar 2017, Dewan Bahasa dan Pustaka	Dewan Bahasa dan Pustaka, Kuala Lumpur: 15 Mei 2017	

38	Ahli Jawatankuasa Bengkel Kerja Penyemakan Naskhah Sedia Kamera Buku Teks Kurikulum Standard Sekolah Menengah dan Kurikulum Standard Sekolah Menengah Pendidikan Khas Tingkatan 2 Melalui Kaedah Rundingan Terus Dengan Dewan Bahasa dan Pustaka	Hotel Bayou Lagoon Park Resort, Melaka: 10-15 Julai 2017	Cik Lena Farida binti Hussain Chin
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PENGGOMERSIALAN

BIL	NAMA PESERTA	TAJUK
1	Violetta Ayderova Colleen Wong Huey Yi	Malay Children's Folk Songs & Etudes for Viola (The Beginner's Book) with CD (piano accompaniment scores and audio)
2	Clare Suet Ching Chan Loy Chee Luan Wesley Allan Johnson	Bah Luj Mini Puppet Theater
3	Mayya Musaeva Clare Suet Ching Chan Christine a/p Augustine	Folk Tunes of Malaysia for Violin Beginners. Book (Beginner's book)
4	Wesley Allan Johnson Goh Yen Lin Tham Horng Kent Mohd Azam Sulong	"Remixed Rice": Creating Music Using Nasi Campur as a Model