

## RESEARCH 2014

NO	TITLE	PERIOD	RM	RESEARCH CODE	GRANT	RESEARCHER
1.	The Imaginary Space: Developing Models for An Emergent Malay/ Western Electroustic Music	2 Mei 2012 hingga 2 Mei 2014	RM50,000.00	2012 – 0028 – 107 – 02	FRGS	Dr. Margaret Jean Penny ( <b>Ketua</b> ) Dr. Andrew Blacburn En. Affendi bin Hj Ramli En. Mohd Nizam bin Attan
2.	Constructing A Model for An Orang Asli Animation Series: Performing Arts, Indigenous Wisdom and Folktales Communicated Through New Media	1 Julai 2012 hingga 1 Julai 2014	RM50,000.00	ERGS/1/2012/SS108/UPSI/02/9 2012 – 0088 – 107 – 22	ERGS	Dr. Clare Chan Suet Ching ( <b>Ketua</b> ) Prof. Madya Hj. Ibrahahim bin Hassan Prof. Madya Dr. Md. Nasir bin Ibrahim Dr. Loy Chee Luen En. Mohd Azam bin Sulong En. Mohd Nizam bin Nasrifan
3.	Identification of An Assessment Mechanism For Local Music Traditions In A Malaysian Music Examination System	1 Julai 2012 hingga 1 Julai 2014	RM50,000.00	ERGS/1/2012/SS108/UPSI/02/7 2012 – 0087 – 107 – 22	ERGS	Prof. Madya Zaharul Lailiddin bin Saidon ( <b>Ketua</b> ) Prof. Madya Dr. Shahanum binti Md. Shah
4.	Tari Piring di Negeri Sembilan: Kajian ke Atas Hubungan Gaya Tari Dengan Sosio Budaya Masyarakat	1 Feb 2013 hingga 1 Feb 2014	RM9,300.00	2013-0048-106-01	Universiti (GPU)	<b>Pn. Nerosti binti Adnan (Ketua)</b> i) Cik Lim Siew Ling
5.	An Investigation into Performance-Related Health Concerns Among Student Musicians at A University in Malaysia	1 Feb 2013 hingga 1 Feb 2014	RM9,000.00	2013-0040-107-01	Universiti (GPU)	<b>Dr. Karen Lonsdale (Ketua)</b> i) Dr. Ong Kuan Boon
6.	Teater Mayat: Kajian Mengenai Pengurusan Artistik dan Peranan Set Dalam Seni Persembahan	1 Feb 2013 hingga 1 Feb 2014	RM4,500.00	2013-0037-107-01	Universiti (GPU)	<b>En. Zolkipli bin Abdullah (Ketua)</b> i) En. Muhammmad Faisal bin Ahmad
7.	Development and Evaluation of Beginner Violin Method Book using Malaysian Folksongs	1 Feb 2013 hingga 1 Feb 2014	RM6,000.00	2013-0044-107-01	Universiti (GPU)	<b>Dr. Robert Burrell (Ketua)</b> i) Pn. Mayya Musaeva ii) Pn. Christine Augustine
8.	Spectromorphological Notation – Notating the unNotatable? – Modeling a New System of Timbral and Performance Notation for Ethnomusicological, Musique-Mixte and Electroacoustic Music Compositions	16 Nov 2013 hingga 16 Nov 2015	RM 92,200.00	2013-0179-107-02	FRGS	<b>Dr. Andrew Blackburn (Ketua)</b> i) Dr. Margaret Jean Penny ii) Dr. Clare Chan Suet Ching iii) Prof. Madya Dr. Mohd Hassan bin Abdullah
9.	The Melodious Sound of Musical Practices From The Upper Baram River: An Ethnomusicological Approaches on The Kelabit’s Musical Tradition In Sarawak	15 Dis 2013 hingga 15 Dis 2015	RM 81,000.00	2013-0185-107-02	FRGS	<b>Assoc. Prof. Dr. Mohd Hassan bin Abdullah (Ketua)</b> i) En. Nor Azman bin Ramli ii) YM Raja Azuan bin Raja Adnan

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10.	Media Kreatif Teknologi Muzik Elektronik dalam Muzik Tradisional Melayu: Potensi, Akses dan Apresiasi	15 Dis 2013 hingga 15 Dis 2014	RM 5,280.00	2013-0211-106-01	Universiti (GPU)	<b>En. Affendi bin Ramli (Ketua)</b> i) Prof. Madya Ahmad Fuaad bin Ahmad Dahalan ii) En. Mohd Nizam bin Attan iii) En. Mohd Azam bin Sulong
11.	Pembangunan Kurikulum dan Standard Penilaian Kursus Alat Muzik Utama Gendangan Melayu Tradisional untuk Program Diploma Muzik	15 Dis 2013 hingga 15 Dis 2014	RM 6,500.00	2013-0206-107-01	Universiti (GPU)	<b>Prof. Madya Dr. Mohd Hassan bin Abdullah (Ketua)</b> i) En. Mohd Nizam bin Attan (**baru hantar nama) ii) En. Nor Azman bin Mohd Ramli
12.	Developing A Framework For Teacher Clinical Experience And Induction For Preparing Quality Teachers For The Future	1 Jan 2014 hingga 1 Jan 2019	RM 980 000.00	2014-0001-107-82-5	NRGS Canselori	<b>Prof. Dato' Dr. Noraini bt. Idris (Ketua)</b> i) Prof. Madya Dr. Mohd Hassan bin Abdullah ii) Prof. Madya Dr. Jazimin Jusoh iii) Dr. Rosnidar Mansor iv) Dr. Syakirah Samsudin v) Dr. Intan Safinas Mohd Ariff Al-Bakri