

PENYELIDIKAN 2015

NO	TITLE	PERIOD	RM	RESEARCH CODE	GRANT	RESEARCHER
1.	Spectromorphological Notation – Notating the unNotatable? – Modeling a New System of Timbral and Performance Notation for Ethnomusicological, Musique-Mixte and Electroacoustic Music Compositions	16 Nov 2013 hingga 16 Nov 2015	RM 92,200.00	2013-0179-107-02	FRGS	Dr. Andrew Blackburn (Ketua) i) Dr. Margaret Jean Penny ii) Dr. Clare Chan Suet Ching iii) Prof. Madya Dr. Mohd Hassan bin Abdullah
2.	The Melodious Sound of Musical Practices From The Upper Baram River: An Ethnomusicological Approaches on The Kelabit's Musical Tradition In Sarawak	15 Dis 2013 hingga 15 Dis 2015	RM 81,000.00	2013-0185-107-02	FRGS	Assoc. Prof. Dr. Mohd Hassan bin Abdullah (Ketua) i) En. Nor Azman bin Ramli ii) YM Raja Azuan bin Raja Adnan
3.	Pembangunan Kurikulum dan Standard Penilaian Kursus Alat Muzik Utama Gendangan Melayu Tradisional untuk Program Diploma Muzik	15 Dis 2013 hingga 15 Dis 2014	RM 6,500.00	2013-0206-107-01	Universiti (GPU)	Prof. Madya Dr. Mohd Hassan bin Abdullah (Ketua) i) En. Mohd Nizam bin Attan ii) En. Nor Azman bin Mohd Ramli
4.	The Sintuvu Method: A Southeast Asian Compositional Approach	3 Nov 2014 hingga 3 Nov 2015	RM 9,952.00	2014-0063-107-01	Universiti (GPU)	En. Mayco A. Santaella (Ketua) i) Dr. Mohammad Amin bin Abdullah ii) En. Abdul Hamid bin Chan
5.	Perspektif Elemen Seni Visual dan Unsur Dramatik dalam Persembahan Makyung Raja Besar Ho Gading, Fakulti Muzik dan Seni Persembahan, UPSI	3 Nov 2014 hingga 3 Nov 2015	RM 9,812.00	2014-0064-107-01	Universiti (GPU)	En. Zolkipli bin Abdullah (Ketua) i) En. Muhammad Faisal bin Ahmad ii) Pn. Mardiana binti Ismail
6.	Penilaian Pelaksanaan Program Ijazah Sarjana Muda Pendidikan, Fakulti Muzik dan Seni Persembahan	2 Jan 2015 hingga 2 Julai 2015	RM 9,948.00	2015-0008-107-01	Universiti Top Down	Prof. Madya Zaharul Lailiddin bin Saidon (Ketua) i) Dr. Mohd Nizam bin Nasrifan ii) Dr. Colleen Wong iii) Dr. Christine Augustine iv) Tn. Hj. Mohd Azam bin Sulong
7.	Developing A Framework For Teacher Clinical Experience And Induction For Preparing Quality Teachers For The Future	1 Jan 2014 hingga 1 Jan 2019	RM 980 000.00	2014-0001-107-82-5	NRGS Canselori	Prof. Madya Dr. Mohd Hassan bin Abdullah (Ketua) i) Prof. Madya Dr. Jazimin Jusoh ii) Dr. Rosnidar Mansor iii) Dr. Syakirah Samsudin iv) Dr. Intan Safinas Mohd Ariff Al-Bakri

NO	TITLE	PERIOD	RM	RESEARCH CODE	GRANT	RESEARCHER
8.	Pembangunan dan Penilaian Pembelajaran Kendiri Perisian Multimedia Interaktif Aural	15 Apr 2015 hingga 15 Apr 2016	RM 6,000.00	2015-0038-107-01	Universiti (GPU)	Dr. Mohd Nizam bin Nasrifan (Ketua) i) Prof. Madya Zaharul Lailiddin bin Hj. Saidon
9.	Meningkatkan Domain Bahasa dan Komunikasi, Motor Kasar serta Motor Halus Murid Berkepelruan Khas (MBK) melalui Pendekatan Teater bagi Membangunkan Pendekatan P&P yang Inovatif	15 Apr 2015 hingga 15 Apr 2016	RM 8,800.00	2015-0039-107-01	Universiti (GPU)	Dr. Ghazali bin Ismail (Ketua) i) Prof. Madya Dr. Mohd Kipli bin Abdul Rahman
10.	Sourcing and Creating Repertoire towards the Development of a Malaysian Beginner Flute Method	15 Apr 2015 hingga 15 Apr 2016	RM 10,000.00	2015-0028-107-01	Universiti (GPU)	Dr. Karen Lonsdale (Ketua) i) En. Affendi bin Ramli
11.	A Survey on Teaching Readness among Non-Music in Government Preschool in Perak	15 Apr 2015 hingga 15 Apr 2016	RM 8,700.00	2015-0040-107-01	Universiti (GPU)	Dr. Christine Augustine (Ketua) i) Dr. Colleen Wong
12.	Documenting Pipe Organs of Malaysia for Sustainability and Heritage	15 Apr 2015 hingga 15 Apr 2016	RM 7,300.00	2015-0042-107-01	Universiti (GPU)	Dr. Andrew Blackburn (Ketua) i) Dr. Balamuralithara Balakrishnan ii) Dr. Jean Penny
13.	Jahai Traditional Music in the Royal Belum State Park, Grik, Perak: Sustaining Heritage and Identity	15 Apr 2015 hingga 15 Apr 2016	RM 10,000.00	2015-0043-108-01	Universiti (GPU)	Dr. Clare Chan Suet Ching (Ketua) i) Cik Lim Siew Ling
14.	Malay Gamelan: An Approach to Music Learning through Community Music	15 Apr 2015 hingga 15 Apr 2016	RM 8,863.00	2015-0045-107-01	Universiti (GPU)	Dr. Colleen Wong (Ketua) Dr. Christine Augustine
15.	Utilization of Malysian Folk Tunes in The First Position Techniques Based on Ivan Galamian Principles for Teaching and Learning of Malaysian Violin Beginners	15 Apr 2015 hingga 15 Apr 2016	RM 9,586.00	2015-0041-107-01	Universiti (GPU)	Pn. Mayya Musaeva (Ketua) Dr. Christine Augustine

NO	TITLE	PERIOD	RM	RESEARCH CODE	GRANT	RESEARCHER
16.	Development and Evaluation of a Method Book for Early Viola Learning Incorporating Malay Folk Songs	15 Apr 2015 hingga 15 Apr 2016	RM 7,000.00	2015-0044-107-01	Universiti (GPU)	Pn. Violetta Ayderova (Ketua) i) Dr. Colleen Wong
17.	Manipulasi Sistem Komunikasi Teater dalam Membina Teoritikal Baharu Teknik Kepengarahan Teater Moden Melayu	15 Apr 2015 hingga 15 Apr 2016	RM 9,160.00	2015-0070-107-01	Universiti (GPU)	En. Nor Shuradi bin Nor Hashim (Ketua) i) Prof. Madya Dr. Mohd Kipli bin Abdul Rahman
18.	Development of a Classical Guitar Method Book, Incorporating Malaysian Folksongs and Bulgarian Classical Guitar Method	15 Apr 2015 hingga 15 Apr 2016	RM 6,000.00	2015-0029-107-01	Universiti (GPU)	En. Veselin Stefanov (Ketua) i) Dr. Mohd Nizam bin Nasrifan ii) Tn. Hj. Mohd Azam bin Sulong
19.	Pengukuhan Semula Tari Tradisi Rakyat Negeri Perak dalam Konteks Sosiologi Seni	1 Oktober 2015 hingga 1 Oktober 2016	RM5,700.00	2015-0129-107-01	Universiti (GPU)	Dr. Muhammad Fazli Taib bin Saearani (Ketua) i) En. Abdul Hamid bin Chan

REKOD DAN STATUS PENYELIDIKAN 2013-2015

Bil	Nama Penyelidik	Tajuk dan Kod Penyelidikan	Senarai Semak		Tarikh Hantar ke FMSP	Tarikh Hantar Laporan ke RMIC	
1.	Dr. Mohd Nizam bin Nasrifan i) Prof. Madya Zaharul Lailiddin bin Hj. Saidon	Pembangunan dan Penilaian Pembelajaran Kendiri Perisian Multimedia Interaktif Aural (2015-0038-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
2.	Dr. Ghazali bin Ismail i) Prof. Madya Dr. Mohd Kipli bin Abdul Rahman	Meningkatkan Domain Bahasa dan Komunikasi, Motor Kasar serta Motor Halus Murid Berkepelruan Khas (MBK) melalui Pendekatan Teater bagi Membangunkan Pendekatan P&P yang Inovatif (2015-0039-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
3.	Dr. Karen Lonsdale i) En. Affendi bin Ramli	Sourcing and Creating Repertoire towards the Development of a Malaysian Beginner Flute Method (2015-0028-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
4.	Dr. Christine Augustine i) Dr. Colleen Wong	A Survey on Teaching Readness among Non-Music in Government Preschool in Perak (2015-0040-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
5.	Dr. Andrew Blackburn i) Dr. Balamuralithara Balakrishnan ii) Dr. Jean Penny	Documenting Pipe Organs of Malaysia for Sustainability and Heritage (2015-0042-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		

Bil	Nama Penyelidik	Tajuk dan Kod Penyelidikan	Senarai Semak			Tarikh Hantar	Tarikh Hantar Laporan ke RMIC
6.	Dr. Clare Chan Suet Ching i) Cik Lim Siew Ling	Jahai Traditional Music in the Royal Belum State Park, Grik, Perak: Sustaining Heritage and Identity (2015-0043-108-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
7.	Dr. Colleen Wong i) Dr. Christine Augustine	Malay Gamelan: An Approach to Music Learning through Community Music (2015-0045-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
8.	Pn. Mayya Musaeva i) Dr. Christine Augustine	Utilization of Malysian Folk Tunes in The First Position Techniques Based on Ivan Galamian Principles for Teaching and Learning of Malaysian Violin Beginners (2015-0041-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
9.	Pn. Violetta Ayderova i) Dr. Robert Burrell ii) Dr. Colleen Wong	Development and Evaluation of a Method Book for Early Viola Learning Incorporating Malay Folk Songs (2015-0044-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
10.	En. Nor Shuradi bin Nor Hashim i) Prof. Madya Dr. Mohd Kipli bin Abdul Rahman	Manipulasi Sistem Komunikasi Teater dalam Membina Teoritikal Baharu Teknik Kepengarahan Teater Moden Melayu (2015-0070-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		
11.	En. Veselin Stefanov i) Dr. Mohd Nizam bin Nasrifan ii) Tn. Hj. Mohd Azam bin Sulong	Development of a Classical Guitar Method Book, Incorporating Malaysian Folksongs and Bulgarian Classical Guitar Method (2015-0029-107-01)	O N G O I N G	/	Laporan Kemajuan 1	9 Oct 2015	16 Oct 2015
					Laporan & Borang Laporan Akhir & Borang Penilaian	11 Mei 2016	25 Mei 2016
					*Borang Pindaan		

Bil	Nama Penyelidik	Tajuk dan Kod Penyelidikan	Senarai Semak			Tarikh Hantar	Tarikh Hantar Laporan ke RMIC
12.	En. Mayco A. Santaella i) Dr. Mohammad Amin bin Abdullah ii) En. Abdul Hamid bin Chan	The Sintuvu Method: A Southeast Asian Compositional Approach (2014-0063-107-01)	O N G O I N G	/	Laporan Kemajuan 1	2 April 2015	2 Mei 2015
				/	Laporan & Borang Laporan Akhir & Borang Penilaian	29 Nov 2015	31 Dis 2015
					*Borang Pindaan	-	-
13.	En. Zolkipli bin Abdullah i) En. Muhammad Faisal bin Ahmad ii) Pn. Mardiana binti Ismail	Perspektif Elemen Seni Visual dan Unsur Dramatik dalam Persembahan Makyung Raja Besar Ho Gading, Fakulti Muzik dan Seni Persembahan, UPSI (2014-0064-107-01)	O N G O I N G	/	Laporan Kemajuan 1	2 April 2015	2 Mei 2015
				/	Laporan & Borang Laporan Akhir & Borang Penilaian	29 Nov 2015	31 Dis 2015
					*Borang Pindaan	-	-
14.	Prof. Madya Dr. Mohd Hassan bin Abdullah (Ketua) i) En. Nor Azman bin Ramli ii) YM Raja Azuan bin Raja Adnan	Melodious sound of musical practices from the upper baram river: an ethnomusicological approaches on the kelabit's musical tradition in Sarawak (2013-0185-107-02) [FRGS - Fasa 2/2013]	O N G O I N G	/	Laporan Kemajuan (setiap 6 bulan)	2 Jun 2014	15 Jun 2014
					Laporan & Borang Laporan Akhir & Borang Penilaian	2 Dis 2015	15 Dis 2015
					*Borang Pindaan		Extend : 15 Mac 2016
15.	Dr. Andrew Blackburn (Ketua) i) Dr. Margaret Jean Penny ii) Dr. Clare Chan Suet Ching iii) Prof. Madya Dr. Mohd Hassan bin Abdullah	Spectromorphological Notation – Notating the unNotatable? – Modeling a New System of Timbral and Performance Notation for Ethnomusicological, Musique-Mixte and Electroacoustic Music Compositions (2013-0179-107-02) [FRGS - Fasa 2/2013]	O N G O I N G	/	Laporan Kemajuan (setiap 6 bulan)	2 Mei 2014	16 Mei 2014
					Laporan & Borang Laporan Akhir & Borang Penilaian	2 Nov 2015	16 Nov 2015
					*Borang Pindaan		Extend : 15 Mac 2016

16.	Prof. Madya Zaharul Lailiddin bin Saidon (Ketua) i) Dr. Mohd Nizam bin Nasrifan ii) Dr. Colleen Wong iii) Dr. Christine Augustine iv) Tn. Hj. Mohd Azam bin Sulong	Penilaian Pelaksanaan Program Ijazah Sarjana Muda Pendidikan, Fakulti Muzik dan Seni Persembahan [Top Down] (2015-0008-107-01)	O N G O I N G	Laporan Kemajuan (Mac 2015) & (Mei 2015) * setiap 2 bulan	setiap 2 bulan	2 Julai 2015
				Laporan Kemajuan (Jun 2015) * setiap 2 bulan	1 Jun 2015	19 Jun 2015
				Laporan & Borang Laporan Akhir & Borang Penilaian	22 Jun 2015	30 Ogos 2015
17	Dr. Muhammad Fazli Taib bin Saearani (Ketua) En. Abdul Hamid bin Chan	Pengukuhan Semula Tari Tradisi Rakyat Negeri Perak dalam Konteks Sosiologi Seni 2015-0129-107-01 (GPU)	O N G O I N G	Laporan Kemajuan 1	15 Mac 2016	1 April 2016
				Laporan & Borang Laporan Akhir & Borang Penilaian	1 Oktober 2016	1 November 2016
				*Borang Pindaan		