

SPECIAL REQUIREMENT MASTER OF MUSIC IN SPECIALIZED COMPOSITION

FACULTY	PROGRAMME	SPECIAL REQUIREMENTS	SYARAT KHAS
Faculty of Music and Performing Art	Master of Music – Composition Senate 152 No.3/2017	<ul style="list-style-type: none"> i. Have obtained a Bachelor’s Degree of Music (Composition) or any related fields. ii. Candidates should also submit at least two (2) original composition portfolios in various forms and media. iii. Candidates need to submit a work in the form of scores, audio or any form related to the work. One of the work should be written within one (1) year from the application date. iv. Candidates need to submit a summary of proposal on their works to be produced not less than 1,000 words. 	<ul style="list-style-type: none"> <i>i. Mempunyai Ijazah Sarjana Muda Muzik (Komposisi) atau bidang berkaitan.</i> <i>ii. Calon juga perlu menghantar sekurang-kurangnya dua (2) portfolio komposisi asli karya-karya di dalam pelbagai bentuk dan media amatlah digalakkan.</i> <i>iii. Calon perlu menghantar karya di dalam bentuk skor, audio atau apa-apa bentuk yang berkaitan dengan karya tersebut. Salah satu dari karya tersebut hendaklah ditulis dalam tempoh satu (1) tahun dari tarikh permohonan.</i> <i>iv. Calon diwajibkan menghantar ringkasan cadangan proposal mengenai pengkaryaan yang ingin dihasilkan tidak kurang dari 1,000 patah perkataan.</i>

ENTRANCE PROPOSAL

To apply to the program, submit a statement of interest of not more than 1,500 words describing what you are interested in pursuing as part of the master's degree.

The entrance proposal, in the form of a statement of interest, is an important document as it is:

- one of the bases in the decision to invite you to the audition/interview.
- a key document in finding a supervisor for your master's study.
- the foundation for the ideal approach and guidance of your idea.
- the basis for the creative work dissertation (but is open to change after acceptance).

This statement of interest needs to contain the following elements:

1. Proposed title

2. Purpose of pursuing master's degree in music composition

- Explain why you are a suitable candidate for the course and what you hope to achieve during your studies.

3. Proposed compositions and ideas

- Discuss the types of compositions you would like to write or the ideas and concepts behind potential works.

4. Prior works

- Share your past experiences related to composition, particularly those relevant to the proposed project.

5. Literature/creative works review

- Include a brief list of existing music by composers that are relevant to your proposal or have inspired the ideas for your compositions. You may also include research on concepts related to your proposal topic.

6. Composition goal(s)

- Summarise the overall goals you hope to achieve as a composer in this program.