

SPECIAL REQUIREMENT MASTER OF MUSIC IN SPECIALIZED PERFORMANCE

FACULTY	PROGRAMME	SPECIAL REQUIREMENTS	SYARAT KHAS
Faculty of Music and Performing Art	Master of Music – Performance Senate 152 No.3/2017	<p>i. Have obtained a Bachelor’s Degree of Music or any related fields.</p> <p>ii. Pass the interview of the Main Instrument presentation</p> <p>Interview</p> <p>For the interview, candidates need to fulfill the following conditions:</p> <ul style="list-style-type: none"> ✓ Candidates must play / perform three (3) different genre of music to demonstrate the variety of presentation techniques for the selected instrument; ✓ Candidates who unable to attend the interview need to submit an audio or video recording / presentation. The recording need to be made within the nearest six (6) months together with the player’s certificate of authentication signed by the appropriate authority; ✓ Candidates are also need to submit Creative Work Project Proposal not less than 1,000 words. 	<p>i. Sarjana Muda Muzik atau bidang berkaitan.</p> <p>ii. <i>Lulus uji bakat persembahan Alat Utama</i></p> <p>Uji Bakat</p> <p><i>Untuk uji bakat, calon pelajar perlu memenuhi syarat-syarat berikut:</i></p> <ul style="list-style-type: none"> ✓ <i>Calon mesti memainkan / mempersembahkan tiga (3) karya dalam genre muzik berbeza bagi menunjukkan pelbagai teknik persembahan yang bervariasi pada alat muzik yang ingin diikuti;</i> ✓ <i>Jika calon tidak dapat menghadiri ujibakat, calon dikehendaki mengemukakan audio atau rakaman video / persembahan calon. Rakaman perlu dibuat dalam enam (6) bulan yang terdekat dan dikemukakan bersama dengan sijil pengesahan pemain yang ditandatangani oleh pihak berkuasa yang berkenaan;</i> ✓ <i>Calon juga diwajibkan menghantar Cadangan Proposal Projek Karya Kreatif tidak kurang dari 1,000 patah perkataan.</i>

ENTRANCE PROPOSAL

To apply to the program, submit a statement of interest of not more than 1500 words describing what you are interested in pursuing as part of the master's degree.

The proposal consists of an outline of the introduction, the literature / performance review, the creative process, and at least the title(s) and headings of optional individualised chapter(s) based on the performance topic.

This statement of interest needs to contain the following elements:

1. Proposed title

2. Purpose of pursuing master's degree in music performance

Explain why you are a suitable candidate for the course and what you hope to achieve during your studies.

3. Proposed repertoire/ Performance ideas

Discuss the performance issues/question(s), which interests, ideas, themes you wish to explore through the master's program.

4. Prior performance experiences

Share your relevant experiences and/or abilities in music performance, such as (but not limited to) major works performed in the last 5 years.

5. Literature/performance review

Performance review can mean review of recordings or documentaries (audio/video) related to performances of the repertoire, life stories or interviews of recognized performers or composers of the piece(s). You may also include research on concepts related to your proposal topic.

6. Performance goal(s)

Summarise in general terms what you hope to achieve by means of performance and how your performances in the form of recitals would help to attain your long-term goals.