

**SPECIAL REQUIREMENT
DOCTOR OF PHILOSOPHY IN SPECIALIZED
MUSIC COMPOSITION**

| FACULTY | PROGRAMME | SPECIAL REQUIREMENTS | SYARAT KHAS |
|-------------------------------------|---|--|---|
| Faculty of Music and Performing Art | Doctor of Philosophy – Music Composition Senate 123 No. 10/2014 | <ul style="list-style-type: none"> i. Have obtained a Master Degree (Composition) or any related fields. ii. Candidates who do not comply with requirement (i) but showed excellent achievement in composition will be considered by the evaluator. iii. Candidates must present a composition portfolio containing three original art works with different styles. All the three original art work must be produced within the last twelve months. | <ul style="list-style-type: none"> <i>i. Sarjana Muzik (Komposisi) atau bidang berkaitan.</i> <i>ii. Bagi calon yang tidak mempunyai syarat (i) di atas tetapi menunjukkan pencapaian cemerlang dalam gaya komposisi, panel penilai kemasukan boleh mempertimbangkan permohonan calon berdasarkan kes individu.</i> <i>iii. Calon perlu mengemukakan portfolio komposisi yang mengandungi tiga (3) karya asli dalam gaya berbeza. Ketiga-tiga karya perlulah dihasilkan dalam tempoh tidak lebih dari dua belas (12) bulan yang lepas.</i> |

ENTRANCE PROPOSAL

To apply to the program, submit a statement of interest of not more than 1,500 words describing what you are interested in pursuing as part of the doctor of philosophy.

The entrance proposal, in the form of a statement of interest, is an important document as it is:

- one of the bases in the decision to invite you to the audition/interview.
- a key document in finding a supervisor for your master's study.
- the foundation for the ideal approach and guidance of your idea.
- the basis for the creative work dissertation (but is open to change after acceptance).

This statement of interest needs to contain the following elements:

1. Proposed title

2. Purpose of pursuing doctor of philosophy in music composition

- Explain why you are a suitable candidate for the course and what you hope to achieve during your studies.

3. Proposed compositions and ideas

- Discuss the types of compositions you would like to write or the ideas and concepts behind potential works.

4. Prior works

- Share your past experiences related to composition, particularly those relevant to the proposed project.

5. Literature/creative works review

- Include a brief list of existing music by composers that are relevant to your proposal or have inspired the ideas for your compositions. You may also include research on concepts related to your proposal topic.

6. Composition goal(s)

- Summarise the overall goals you hope to achieve as a composer in this program.