

**SPECIAL REQUIREMENT  
DOCTOR OF PHILOSOPHY IN SPECIALIZED  
MUSIC PERFORMANCE**

FACULTY	PROGRAMME	SPECIAL REQUIREMENTS	SYARAT KHAS
Faculty of Music and Performing Art	Doctor of Philosophy – Music Performance <b>Senate 123 No. 10/2014</b>	<ul style="list-style-type: none"> <li>i. Have obtained a Master Degree (Performance) or any related fields.</li> <li>ii. Candidates who do not comply with requirement (i) but showed excellent achievement in music performance will be considered by the evaluator.</li> <li>iii. Candidates will be interviewed whereby candidate must present three art works of different genre. If a candidate cannot attend the interview / audition, candidates must submit video recordings containing three art works of different genre or some contrasting.</li> </ul>	<ul style="list-style-type: none"> <li><i>i. Sarjana Muzik (Persembahan) atau bidang berkaitan.</i></li> <li><i>ii. Bagi calon yang tidak mempunyai syarat (i) di atas tetapi menunjukkan pencapaian cemerlang dalam persembahan muzik, panel penilai kemasukan boleh mempertimbangkan permohonan calon berdasarkan kes individu.</i></li> <li><i>iii. Calon dikehendaki menghadiri sesi temu duga/ujibakat di mana calon perlu mempersembahkan tiga (3) karya dalam genre yang berbeza. Sekiranya calon tidak dapat menghadiri sesi temuduga/ujibakat, calon dikehendaki mengemukakan rakaman video persembahan yang mengandungi persembahan tiga (3) karya dalam gaya atau genre yang berbeza.</i></li> </ul>

## **ENTRANCE PROPOSAL**

To apply to the program, submit a statement of interest of not more than 1500 words describing what you are interested in pursuing as part of the doctor of philosophy.

The proposal consists of an outline of the introduction, the literature / performance review, the creative process, and at least the title(s) and headings of optional individualised chapter(s) based on the performance topic.

This statement of interest needs to contain the following elements:

- 1. Proposed title**
- 2. Purpose of pursuing doctor of philosophy in music performance**  
Explain why you are a suitable candidate for the course and what you hope to achieve during your studies.
- 3. Proposed repertoire/ Performance ideas**  
Discuss the performance issues/question(s), which interests, ideas, themes you wish to explore through the master's program.
- 4. Prior performance experiences**  
Share your relevant experiences and/or abilities in music performance, such as (but not limited to) major works performed in the last 5 years.
- 5. Literature/performance review**  
Performance review can mean review of recordings or documentaries (audio/video) related to performances of the repertoire, life stories or interviews of recognized performers or composers of the piece(s). You may also include research on concepts related to your proposal topic.
- 6. Performance goal(s)**  
Summarise in general terms what you hope to achieve by means of performance and how your performances in the form of recitals would help to attain your long-term goals.