
ASSESSMENT OF PROGRAMME

MASTER OF MUSIC IN SPECIALIZED PERFORMANCE

1.0 Master of Music in specialized Performance in the Creative Work Project will focus on presentation, presentation management and critical interpretation writing. This project incorporates a presentation project along with the Dissertation. It will be assessed in two (2) recital works together with Creative Work Projects and Creative Work Dissertations as follow:

- Creative Work Project Proposal (not less than 1,000 words)
- Resital 1
- Resital 2
- Creative Work Dissertation (15,000-20,000 words)

Candidate have to pass Creative Work Project Proposal before Recital 1. Student need to pass Recital 1 to continue for Recital 2.

a) Creative Work Project Proposal

- i.) Brief summary of the issues to be studied. The proposal includes a brief information of introduction, literature highlights / performance highlights and creative processes.
- ii.) Creative Work Project Proposal shall be written not less than 1,000 words. This proposal is intended to be the basis of consideration for the candidates' selection and verification process of the field or research's scope in higher degree studies.

- **Student need to pass Creative Work Project Proposal before Resital 1**

- b) The presented repertoire cannot be represented and it is compulsory to pass for the next recital. Every Repertoire must be prepared along with Creative Work Project Document.
- c) Creative Work Project Document can be written according to the general thesis format consist of introduction, purpose and objective of the study, literature review, methodology and clear explanation of the research question should be provided.
- d) Creative Work Dissertation is the critical interpretation regarding overall Creative Work Project and can be written in a general thesis format. Candidate needs to submit a writing of between 15,000-20,000 words together with Final Recital.

2.0 Assessment of Creative Work Project:

STRUCTURE	DURATION	SUPPORTING DOCUMENT
Creative Work Project Proposal (Not less than 1,000 words)		
Resital 1	40 minutes	Creative Work Project Document (not less than 7,500 words)
Resital 2	60 minutes	Creative Work Dissertations (15,000 – 20,000 words)

- a) Creative Work Project Proposal need to be approved by two (2) internal examiners.
- b) Resital 1 will be assessed by two (2) internal examiners.
- c) Resital 2 and Creative Work Dissertations will be assessed by the examiner committee comprised of:
 - Chairman : Dean of the faculty or its representative
 - Member : Two (2) internal examiners
 - Member : External examiner
 - Member : Dean of the Institute of Graduate Studies or representative
- d) Graduation Requirement:

The student must submit four (4) copies of the creative work project to the Institute of Graduate Studies as a graduation requirement. Components to be submitted are:

 - i.) Creative Work Dissertation
 - ii.) CD/DVD documentation of the composition presentation
- e) Creative Work Project can be written in Malay or in English. Abstract shall be written in both languages.
- f) Creative Work Project that has been accepted for the conferment of degree from another university cannot be accepted for the conferment of degree from this university.
- g) A student who intends to present Composition 2 shall submit the notice to the Institute of Graduate Studies using the prescribed form at least three (3) months before the date of the Composition.
- h) Entitlement to ownership of the Creative Work Project shall vest with the university.