
ASSESSMENT OF PROGRAMME DOCTOR OF PHILOSOPHY IN SPECIALIZED MUSIC PERFORMANCE

1.0 Doctor of Philosophy in specialized Performance will focus on presentation, presentation management and critical interpretation writing. This project incorporates a presentation project along with the Creative Work Project and Dissertation. It will be assessed in two (2) Recital together with the Creative Work Project and Dissertation as follow:

- Creative Work Project Proposal (not less than 2,000 words)
 - Resital 1
 - Resital 2
 - Creative Work Dissertation (20,000-40,000 words)
- a) Creative Work Project Document are the documents produced during the creative process of performances / works such as creative process reports, portfolios, scores, lyrics and others. Writing of the report is based on the format provided by the faculty.
- b) Creative Work Dissertation is a summary of the entire creative work document that has been refined and in accordance with the format provided by the faculty.

2.0 Assessment of Creative Work Project:

STRUCTURE	DURATION	SUPPORTING DOCUMENT
Creative Work Project Proposal (Not less than 2,000 words)		
Resital 1	60 minutes	Creative Work Project (10,000 words)
Resital 2	80 minutes	Creative Work Dissertations (20,000 – 40,000 words)

- a) Creative Work Project Proposal need to be approved by two (2) internal examiners.
- b) Resital 1 will be assessed by two (2) internal examiners.
- c) Resital 2 and Creative Work Dissertations will be assessed by the examiner committee comprised of:
- Chairman : Dean of the faculty or its representative
 - Member : Two (2) internal examiners
 - Member : External examiner
 - Member : Dean of the Institute of Graduate Studies or representative

d) Graduation Requirement:

The student must submit four (4) copies of the creative work project to the Institute of Graduate Studies as a graduation requirement. Components to be submitted are:

- i.) Creative Work Dissertation
- ii.) CD/DVD documentation of the composition presentation

e) Creative Work Project can be written in Malay or in English. Abstract shall be written in both languages.

f) Creative Work Project that has been accepted for the conferment of degree from another university cannot be accepted for the conferment of degree from this university.

g) A student who intends to present Composition 2 shall submit the notice to the Institute of Graduate Studies using the prescribed form at least three (3) months before the date of the Composition.

h) Entitlement to ownership of the Creative Work Project shall vest with the university.