

**COURSE SYNOPSIS**  
**BACHELOR OF EDUCATION (MUSIC) WITH HONOURS**

**AMM3012 MUSIC APPRECIATION** **2 Credits**  
**Pre-requisite: None**

The aim of this course is to understand the basic concepts and elements of music. The students will listen to different kind of musical genres, instruments and will understand how music grew in different cultures.

**AMM3022 AURAL I** **2 Credits**  
**Pre-requisite: None**

The purpose of this course is to develop students' notation reading and listening with sense of pitch and rhythm as a preparation towards instrument playing and singing. Exposure in recognising, analysing and commenting on the concepts of music also will be included.

**AMM3032 AURAL II** **2 Credits**  
**Pre-requisite: AMM3022 Aural I**

This course is an extension of Aural I that is to advance students' notation reading and listening with sense of pitch and rhythm as a preparation towards instrument playing and singing. Further exposure in recognising, analysing and commenting on the concepts of music also will be included.

**AMM3143 TONAL HARMONY** **3 Credits**  
**Pre-requisite: None**

This course focuses on the fundamental components on harmony and forms. Other topics covered in this course are the principles of voice-leading in four part writing, analysis on harmonic structure and progressions in tonal music during 1650 until 1900.

**AMM3062 COMPOSITION** **2 Credits**  
**Pre-requisite: AMM3143 Tonal Harmony**

This course is design to expose students to the basic techniques of composition. Students are required to compose original work in various forms of tonal music using the composition technique learned.

**AMM3133 ARRANGING** **3 Credits**  
**Pre-requisite: AMM3062 Composition, AMM3143 Tonal Harmony**

This course has been designed to expose students to the theoretical and practical aspects of producing music arrangement. Techniques of voicing in instrumental music arrangements and writing techniques of musical form will also be discussed.

**AMS3062 PIANO PROFICIENCY** **2 Credits**  
**Pre-requisite: None**

This introductory course focuses on piano techniques which include posture, hand position, finger strengthening and note-reading. Students will also be exposed to basic melodic harmonization, and play basic piano repertoire.

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**AMS3042 ADVANCE PIANO PROFICIENCY**

**2 Credits**

**Pre-requisite: AMS3062 Piano Proficiency**

This course is continuation of Piano Proficiency I which focuses on advance piano techniques which include posture, hand position, finger strengthening and note-reading. Students will also be exposed to intermediate level melodic harmonization, and piano repertoire.

**AMS3032 VOCAL TECHNIQUE**

**2 Credits**

**Pre-requisite: None**

This course is designed to develop basic vocal techniques such as breath control, tone production, tone placement, articulation and diction through appropriate exercises and repertoire. Students will be exposed to a diversified solo vocal repertoire in order to develop basic musicianship and expressive singing.

**AMS3072 STRINGS TECHNIQUE**

**2 Credits**

**Pre-requisite: None**

This course will develop students with the fundamentals of string techniques. It will emphasize on basic playing and teaching string instruments in a classroom setting. The students will select one stringed instrument either violin, viola, cello or double bass. Terminology, tone production and care of strings the instruments will also be discussed.

**AMS3092 BRASS TECHNIQUE**

**2 Credits**

**Pre-requisite: None**

This course exposes students to the basic skills of playing brass instruments with emphasis on methods, playing techniques and teaching methods. At the end of the course students should be able to demonstrate and explain basic concepts of brass performance techniques applicable to the brass student at the secondary school level.

**AMS3052 WOODWIND TECHNIQUE**

**2 Credits**

**Pre-requisite: None**

This course will develop the basic skills of playing a woodwind instrument with emphasis on accepted methods and techniques, how to teach these techniques and the application through performance. Topics to be covered include proper maintenance, assembly, holding and playing position, embouchure formation, breathing techniques, ability to produce and sustain a tone, fingering systems and pitch adjustment. Teaching materials and performance repertoire are also included.

**AMS3022 PERCUSSION TECHNIQUE**

**2 Credits**

**Pre-requisite: None**

This course is designed to expose students to the basic technique skill of playing percussion instruments. Aspect on writing arrangement and evaluation for percussion performance also will be discussed.

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**AMS3102 CONDUCTING** **2 Credits**  
**Pre-requisite: None**

This course exposes student with basic conducting technique and skill for both choral and instrumental ensemble. Student also will be exposed to conduct and organize a real ensemble rehearsal.

**AMS3142 APPLIED MUSIC I** **2 Credits**  
**Pre-requisite: None**

Development of knowledge and skills on students major instrument or voice. Proficiency in performing standard literature, scales, arpeggios and sight-reading are stressed. At the end of the course students should be able to perform and evaluate the mechanical, technical and aesthetic aspects of major instrument performance.

**AMS3152 APPLIED MUSIC II** **2 Credits**  
**Pre-requisite: AMS3142 Applied Music I**

This course is an extension of Applied Music I course. Development of knowledge and performance ability on students' major instrument or voice. Correct fingering, tone production, voice projection, overtone series, embouchure and equipment selection: Proficiency in performing standard repertoire, scales, arpeggios and sight reading are stressed.

**AMS3162 APPLIED MUSIC III** **2 Credits**  
**Pre-requisite: AMS3152 Applied Music II**

This course is an extension of Applied Music II course. Development of knowledge and performance ability on students' major instrument or voice. Correct fingering, tone production, voice projection, overtone series, embouchure and equipment selection: Proficiency in performing standard repertoire, scales, arpeggios and sight reading are stressed.

**AME3072 MALAY DRUMMING** **2 Credits**  
**Pre-requisite: None**

This course covers discussion and practical aspect of the Malay Traditional drums ensemble. It includes the playing techniques of the instruments, musical structure, maintainance and other aspects related to the drum ensembles. Students will participate in selected traditional drums ensemble as well as perform newly composed music.

**AME3082 CAKLEMPONG DAN GAMELAN** **2 Credits**  
**Pre-requisite: None**

The purpose of this course is to introduce the students to the Malay Gamelan and Caklempong music ensemble. This course will provide introductory studies in practical teaching related to a particular instrument. Skills developed in this course include playing techniques, knowledge of the music structure, history and other aspects related to the ensemble. This course is in practical form. Therefore, at the end of the course the students are required to perform in performance.

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**AME3141 CHOIR I**

**1 Credits**

**Pre-requisite: AMS3032 Vocal Technique**

This is a continuation of vocal technique with emphasis on advanced performance techniques, warm-up and practice routines. In preparation for potential singing at the collegiate level, students will be exposed to varieties of songs selected from a broad range of serious genres to develop musical content, structure and style. Students will also be given techniques on choir performance and management.

**AME3151 CHOIR II**

**1 Credits**

**Pre-requisite: AME3142 Choir I**

This is a continuation of Choir I with emphasis on advanced performance techniques, warmup and practice routines. In preparation for potential singing at the collegiate level, students will be exposed to varieties of songs selected from a broad range of serious genres to develop musical content, structure and style. Students will also be given techniques on choir performance and management.

**AMK3071 ENSEMBLE I**

**1 Credits**

**Pre-requisite: None**

This course provides opportunity for students to further develop skills on applied instruments through practical experience in instrumental ensemble at advanced level of orchestral repertoire.

**AMK3081 ENSEMBLE II**

**1 Credits**

**Pre-requisite: AMK3071 Ensemble I**

This is a continuation of Ensemble I that provides opportunity for students to further develop skills on applied instruments through practical experience in instrumental ensemble at advanced level of orchestral repertoire.

**AMB3043 SCHOOL BAND MANAGEMENT**

**3 Credits**

**Pre-requisite: None**

The aim of this course is to provide students with aspects of managing a successful band program in school. Students are exposed to the rationale of establishing band as a cocurriculum activity, types of band ensembles as well as the administration and organisation of a school band program which include aspects such as membership, maintenance of instruments and uniforms, budgeting, training system and approaches, charting and drill design for marching band as well as the planning of band activities.

**AMM3082 MALAYSIAN TRADITIONAL MUSIC**

**2 Credits**

**Pre-requisite: None**

This course is to expose students to the types of Malaysian traditional music such as classical / art music, folk music, and Idiosyncratic. This course will provide students with the history, development, function, elements and characteristic of the Malaysian traditional music. Students will also be exposed to the practical aspects of selected Malaysian traditional music ensembles.

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**AMM3072 HISTORY OF WESTERN MUSIC**

**2 Credits**

**Pre-requisite: None**

This course provides an overview of the historical development of the Western Classical Music from the Middle Ages, Renaissance, Baroque, Classical and Romantic era to the twentieth century and the various music genres of the past and composition styles of selected prominent composers.

**AMM3162 WORLD MUSIC**

**2 Credits**

**Pre-requisite: None**

This course introduces to the art of listening to selected musical traditions from around the world. Students will explore the manner in which these musical traditions are both shaped by and give shape to the social-cultural settings in which they are performed. This course will help students develop knowledge in music analysis, music criticism, academic writing, and presentation skills, and a recognition of the value of music as a reflection of various aspects of cultural systems, religious, political, economic, and social.

**AMP3013 TECHNOLOGY IN MUSIC EDUCATION**

**3 Credits**

**Pre-requisite: None**

This course focuses on the theoretical and practical aspects of technology in music education. Students will also explore the basic digital audio mixing in media, manipulation and editing techniques, synthesis and signal processing, software-based: notation, sequencing and interactive computer music.

**AMP3033 INTRODUCTION TO RESEARCH IN MUSIC EDUCATION**

**3 Credits**

**Pre-requisite: None**

This course is designed to introduce students with the basic understanding of essential aspects of formal research in the field of music education. The course is meant to help students understand how research can inform practice and serve as a springboard for other future advanced work in music education. Students are provided with an overview of the major paradigms, methodology and methods of research in music education.

**AMP3043 INTEGRATED APPROACHES IN MUSIC EDUCATION**

**3 Credits**

**Pre-requisite: None**

A study of various approaches, methodologies, techniques and resources for the teaching and learning of music education focusing on the theoretical and practical aspects. Students will be involved in the planning of teaching and learning music through micro teaching activities.

**AMP3072 DEVELOPMENT OF MUSIC EDUCATION IN MALAYSIA**

**2 Credits**

**Pre-requisite: None**

A study on the historical, philosophical, psychological, sociological and methodological foundations of music education in the context of the development of music education in Malaysia. Current issues and challenges as well as trends and future direction of music education practice in Malaysia will be discussed.

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**AMP3083 RESEARCH IN MUSIC EDUCATION**

**3 Credits**

**Pre-requisite: None**

This course is an extension of Introduction To Research In Music Education. Student needs to write a complete research report in the field of music education using the scholarly research writing format.

**AMP3053 FINAL PERFORMANCE PROJECT**

**3 Credits**

**Pre-requisite : Have completed at least 80% of major courses**

This course is specially designed to provide final year music education students with the knowledge and skills of planning, organizing, managing, producing and performing for a musical concert. Students will be exposed to the various factors and considerations to be taken into account in coming up with a successful musical show.

**AMM3112 FUNDAMENTALS OF MUSIC THEORY**

**2 Credits**

**Pre-requisite: None**

This course introduce student to the written and theoretical aspects of musical language including essential notation skills in all clefs, major and minor scales, modes, intervals, basic chord structures, and basic musical terms. This course will also include practice of rhythmic skills.

**AMP3023 FOUNDATION OF MUSIC EDUCATION**

**3 Credits**

**Pre-requisite: None**

This course is designed to provide music education students with a study of the current roles and practices of music education pertaining to the historical, philosophical, psychological and sociological perspectives. It also examines current issues, reviews principles of learning and curriculum and instruction as they pertain to the discipline of music education particularly at the primary and secondary school levels.

## STRUCTURE MINOR BACHELOR OF EDUCATION (MUSIC) WITH HONOURS

CODE	COURSE	CREDITS
AMM3112	Fundamental Of Music Theory	2
AME3072	Malay Drumming	2
AMM3022	Aural I	2
AMS3022	Percussion Technique	2
AMS3032	Vocal Technique	2
AMM3012	Music Appreciation	2
AME3141	Choir I	1
AME3151	Choir II	1
AMS3062	Piano Proficiency	2
AMM3082	Malaysian Traditional Music	2
AMP3023	Foundation Of Music Education	3
AMP3043	Integrated Approaches In Music Education	3
<b>TOTAL</b>		<b>24</b>

## PROGRAMME STRUCTURE BY SEMESTER Bachelor of Education (Music) with Honour - MINOR

Semester 3			Semester 4		
Code	Course	Credit	Code	Course	Credit
AMM3112	Fundamental Of Music Theory	2	AME3072	Malay Drumming	2
AMM3022	Aural I	2	AMS3022	Percussion Technique	2
AMM3012	Music Appreciation	2	AMS3032	Vocal Technique	2
<b>TOTAL CREDITS</b>		<b>6</b>	<b>TOTAL CREDITS</b>		<b>6</b>
Semester 5			Semester 6		
Code	Course	Credit	Code	Course	Credit
AMP3023	Foundation of Music Education	3	AMS3062	Piano Proficiency	2
AME3141	Choir I	1	AME3151	Choir II	1
AMM3082	Malaysian Traditional Music	2	AMP3043	Integrated Approaches in Music Education	3
<b>TOTAL CREDITS</b>		<b>6</b>	<b>TOTAL CREDITS</b>		<b>6</b>