

PROGRAMME STRUCTURE BY SEMESTER

DIPLOMA IN DANCE

SEMESTER 1			SEMESTER 2		
Code	Course	Credit	Code	Course	Credit
BMK2012	Malay Language	2	HNS2042	Malaysian Society and Culture	2
HNS2052	Malaysian Studies 2	2	BIU2022	English Proficiency 2	2
PKU2013	Entrepreneurship	3		Co-Curriculum	1
BIU2012	English Proficiency 1	0	APC1042	Stage Make-Up	2
	Co-Curriculum	1	ADP1023	Malaysian Folkdance	3
APC1013	Biomechanic Movement	3	ADP1093	Dance Ensemble	3
ADT1012	Introduction To Dance History	2	ADP1013	Malay Traditional Dance	3
ADP1072	Injury Prevention And Fitness For Dancers	2	ADP1032	Introduction To Ballet	2
ADP1103	Music For Dance	3			
TOTAL CREDITS HOURS		18	TOTAL CREDITS HOURS		20
SEMESTER 3 (SPECIAL)			SEMESTER 4		
Code	Course	Credit	Code	Course	Credit
APC1063	Costume Design And Making	3	APC1033	Laban Movement Analysis	3
APC1143	Artistic In Performance	3	ADP1062	Introduction To Modern Dance	2
APC1023	Introduction To Musical Theater	3	ADP1133	Introduction To Dance Drama	3
	Co-Curriculum	1	ADP1053	Malay Classical Dance	3
			ADP1122	South East Asian Dance	2
			ADP1113	Dance Movement Improvisation	3
			ADP1153	Dance Composition	3
TOTAL CREDITS HOURS		10	TOTAL CREDITS HOURS		19
SEMESTER 5			SEMESTER 6 (SPECIAL)		
Code	Course	Credit	Code	Course	Credit
ADT1022	Dance Proposal	2	APP1016	Industrial Training	6
ADT1033	Dance Teaching Methodology	3			
ADC1053	Performing Arts Appreciation	3			
ADP1163	Choreography	3			
ADP1082	Classical Indian Dance	2			
ADP1042	Chinese Dance	2			
ADP1173	Final Dance Recital	3			
TOTAL CREDITS HOURS		18	TOTAL CREDITS HOURS		6

COURSE SYNOPSIS DIPLOMA IN DANCE

APC1013 BIOMECHANICS MOVEMENT

3 Credits

Pre-Requisite: None

This course introduces students to selected scientific aspects of dance that includes anatomical terminology; identification of bones and muscles; and the functional application of the above to dance. Students will be encouraged to develop a personal working process through body explorations to consider philosophical aspects of the teaching and studying of dance.

APC1023 INTRODUCTION TO MUSICAL THEATER

3 Credits

Pre-Requisite: None

This curriculum combines the basic art of Musical Theatre consisting of singing, dancing, and acting techniques. Performance material will be chosen from a capacious range of shows and materials for solo and small group performance.

APC1033 LABAN MOVEMENT ANALYSIS

3 Credits

Pre-Requisite: None

This course introduces the basics of Labanotation that is a symbolic movement notation system. It focuses on reading and writing dance notations based on moderate movements in various rhythms.

APC1042 STAGE MAKE-UP

2 Credits

Pre-Requisite: None

This course provides students with knowledge and skills on how to develop ideas from subject matters for make-up designing. Students are also required to exhibit make-up techniques suitable for performances.

APC1053 PERFORMING ARTS APPRECIATION

3 Credits

Pre-Requisite: None

This course will introduce students to performance such as dance, theatre and music as an art form and as a form of social and cultural entertainment. It encourages student to develop an aesthetic understanding of the performance by concentrating on the performers, choreographer, director or composers and teachers who have developed an art form. This course is also designed for students to attend and view a variety of performance via live performance, video sessions, lectures, discussions and writing.

APC1063 COSTUME DESIGN AND MAKING

3 Credits

Pre-Requisite: None

This course provides students with knowledge and skills on how to develop ideas from subject matters for costume designing. Students are also required to produce costume suitable for performances. Student will also be exposed to costume construction that includes drapping, flat pattern making, fitting and sewing techniques.

COURSE SYNOPSIS DIPLOMA IN DANCE

ADT1012 INTRODUCTION TO DANCE HISTORY

2 Credits

Pre-Requisite: None

This course introduces students to the development of Asia as a chronological history of dance from age to age include the perspective of leadership, genres, dance performances and development of people's repertoire, classical, ritual, and traditional, since prehistoric times, Hinduism, Islam, Christianity, the continuation of colonialism in Asia, Creative postcolonialism, cross culture between the East and West.

ADT1022 DANCE PROPOSAL

2 Credits

Pre-Requisite: None

This course provides a guided theoretical and practical experience in the process of creating a dance from the inception of idea to production. The focus of study includes concept of performance, subject matter selection, research on subject matter selected, the creative process and development of the subject matter in order to produce a dance proposal.

ADT1033 DANCE TEACHING METHODOLOGY

3 Credits

Pre-Requisite: None

This course exposes students to the philosophy, methods and strategies for dance teaching. Students are exposed to the implementation of the training procedures for teaching, module teaching construction and observation to increase their understanding in the concept of dance education that can be applied to the community and teaching in schools.

ADP1013 MALAY TRADITIONAL DANCE

3 Credits

Pre-Requisite: None

This course focuses on the knowledge of Malay Traditional dance and the background which shapes the origins, themes and style of the dance. Students will also learn the basic step patterns, rhythmic patterns, position and formations of the dance.

ADP1023 MALAYSIAN FOLKDANCE

3 Credits

Pre-Requisite: None

This course focuses on the knowledge of Malaysian folk dance and the background which shapes the origins, themes and style of the dance. Students will also learn the basic step patterns, rhythmic patterns, position and formations of the dance.

ADP1032 INTRODUCTION TO BALLET

2 Credits

Pre-Requisite: None

This course provides an opportunity for students to know and learn the history of Ballet. Students will also learn basic techniques and understanding of the terms of Ballet form and movements.

ADP1042 CHINESE DANCE

2 Credits

Pre-Requisite: None

This course introduces students to Chinese Folk Dance repertoire of the Chinese continent, including the origin, background and history and appreciation of cultural dance. It also focuses on the dance techniques, dance styles and aesthetics.

COURSE SYNOPSIS DIPLOMA IN DANCE

ADP1053 MALAY CLASSICAL DANCE

3 Credits

Pre-Requisite: None

This course focuses on the knowledge of Malay Classical dance and the background which shapes the origins, themes and style of the dance. Students will also learn the basic step patterns, rhythmic patterns, position and formations of the dance.

ADP1062 INTRODUCTION TO MODERN DANCE

2 Credits

Pre-Requisite: ADP1032 Introduction to Ballet

This course requires the student to master the discipline of modern dance technique. The course will draw from the repertoire of recognized modern dance artists amongst who are Graham, Limon and Cunningham who have established specific movement vocabulary. Students will have to master the movement vocabularies and technical skills necessary to prepare the body as an instrument of expression in modern dance.

ADP1072 INJURY PREVENTION AND FITNESS FOR DANCERS

2 Credits

Pre-Requisite: None

This course introduces students to the principles, strategies, injury prevention and fitness for dancers. It also emphasizes the physical awareness to improve the needs of the individual and the vitality of the body in general.

ADP1082 CLASSICAL INDIAN DANCE

2 Credits

Pre-Requisite: None

This course introduces students to the type of Classical Dance repertoire, including the origin, background and history and appreciation of cultural dance. The introduction of vocabulary includes footwork, hand gesture (Mudras), facial expressions and styles according to the rhythm of the significance of cultural integration of dance.

ADP1093 DANCE ENSEMBLE

3 Credits

Pre-Requisite: None

This course introduces the different repertoires of ensembles to enhance a dance performance. It includes vocal training for song ensembles or chorus and acting skills for theatrical purposes. Students will also be trained in performance discipline as well as cognitive and physical preparation for performance.

ADP1103 MUSIC FOR DANCE

3 Credits

Pre-Requisite: None

This course introduces the elements of musicality in dance movements. It also provides students with music skills necessary to the areas of dance pedagogy, performance and choreography. Students will also learn introduction to music theory, compositional and rhythmic analysis, music for dance class as well as training on music or sound editing equipment.

COURSE SYNOPSIS DIPLOMA IN DANCE

ADP1113 DANCE MOVEMENT IMPROVISATION

3 Credits

Prasyarat : Pass all ADP courses

The course introduces the basic principles of dance improvisation. Learning focus is on improvisation elements in the movement, focusing on contact improvisation such as touching, rub and slide. Dance improvisations also applied the environment as a medium of movement.

ADP1122 SOUTHEAST ASIAN DANCE

2 Credits

Pre-Requisite: None

This course focuses on the knowledge of Southeast Asian dance and the background which shapes the origins, themes and style of the dance. Students will also learn the basic step patterns, rhythmic patterns, position and formations of the dance.

ADP1133 INTRODUCTION TO DANCE DRAMA

3 Credits

Pre-Requisite: ADP1113 Dance Ensemble

This course provides an introduction to the major forms of dance drama in Malaysia and Southeast Asia. The forms of classical and contemporary dance drama of the world especially Southeast Asia and Malaysia as a reference will be discussed. Students will identify and interpret body language and signals as the main means of presentation.

ADP1143 ARTISTIC IN PERFORMANCE

3 Credits

Pre-Requisite: None

This course introduces the artistic concept in a performance. It also focuses on the methodology and practice of stage make-up, costume design, lighting design, set and props design as dictated by the specific needs of a dance performance to enhance the aesthetic values of the performance.

ADP1153 DANCE COMPOSITION

3 Credits

Pre-Requisite: Pass all ADP courses

This course introduces the basic principles for composing dance movement. It focuses on the elements of dance composition including experience in spatial relationships, dynamics, movement qualities and design. Compositional content, structures and processes will be taught through improvisations and creative tasks.

ADP1163 CHOREOGRAPHY

3 Credits

Pre-Requisite: ADP1113 Dance Movement Improvisation and ADP1153 Dance Composition

This course requires the students to explore compositional elements in dance that can be applied in choreography. The exploratory workshop also allows the students to identify a wide range of choreographic skills, combining theory with dance techniques and deliver the compositional outcomes in solo, duet, trio or grouping choreography.

COURSE SYNOPSIS DIPLOMA IN DANCE

ADP1173 FINAL DANCE RECITAL

3 Credits

Pre-Requisite: Pass all ADP courses offered from semester one (1) till semester three (3)

This course is specially designed to provide the final year dance diploma students with the knowledge and skills in planning, organizing, managing, producing and performing a dance concert. Students are expected to be actively involved in all stages of the production which include participating in the initial stages of planning, practicing and preparing for performance items and organizing the concert.

APP1016 INDUSTRIAL TRAINING

6 Credits

Pre-Requisite: Register and pass all major courses

This course provides students with the practical experience in related organizations in the industry in understanding how knowledge and skills are applied to real situation in professional settings. At the end of the training, students are required to submit a written report on the process and achievements of their individual training.