

PROGRAMME STRUCTURE BY SEMESTER FOR DIPLOMA MUSIC

| Semester 1 | | | Semester 2 | | |
|----------------------|-------------------------------------|------------|----------------------|------------------------------------|--------|
| Code | Course | Credit | Code | Course | Credit |
| BMK2012 | Malay Language | 2 | BIU2022 | English Proficiency 2 | 2 |
| HNS2052 | Malaysian Studies 2 | 2 | HNS2042 | Malaysian Society and Culture | 2 |
| PKU2013 | Entrepreneurship Fundamentals | 3 | AMM1182 | Piano Proficiency I | 2 |
| *BIU2012 | English Proficiency 1 | *2 | AMC1023 | Music Theory and Harmony | 3 |
| AMC1033 | Listening Skills I | 3 | AMC1043 | Listening Skills II | 3 |
| AMC1013 | Fundamental of Music Theory | 3 | *AMS1272 | Instrumental Ensemble I | 2 |
| AMT1163 | Band Techniques | 3 | *AMS1302 | Choir I | 2 |
| AMT1173 | Singing Techniques | 3 | AMM1232 | Applied Music I | 2 |
| | Co-curriculum | 1 | | Co-curriculum | 1 |
| CREDIT TOTAL | | 20 (22) | CREDIT TOTAL | | 17 |
| Semester 3 (Special) | | | Semester 4 | | |
| Code | Course | Credit | Code | Course | Credit |
| AMC1073 | Music of Malaysia | 3 | AMA1143 | Songwriting | 3 |
| AMA1133 | Orchestration | 3 | AMA1202 | Keyboard Skills | 2 |
| *AMS1282 | Instrumental Ensemble II | 2 | AMA1113 | Computer Music | 3 |
| *AMS1312 | Choir II | 3 | AMC1053 | Musicianship | 3 |
| | Co-curriculum | 1 | AMM1192 | Piano Proficiency II | 2 |
| | | | AMS1212 | Malay Traditional Music Ensemble I | 2 |
| | | | *AMS1292 | Instrumental Ensemble III | 2 |
| | | | *AMS1322 | Choir III | 2 |
| | | | AMM1242 | Applied Music II | 2 |
| CREDIT TOTAL | | 9 | CREDIT TOTAL | | 19 |
| Semester 5 | | | Semester 6 (Special) | | |
| Code | Course | Credit | Code | Course | Credit |
| AMA1123 | Audio Digital Production | 3 | AME1083 | Music Education in Malaysia | 3 |
| AMA1103 | Music Event Management | 3 | AMA1093 | Music Industry | 3 |
| AMS1222 | Malay Traditional Music Ensemble II | 2 | AMM1262 | Applied Music IV | 2 |
| AMA1153 | Final Performance Project | 3 | | | |
| AMC1063 | Popular Music | 3 | | | |
| AMM1252 | Applied Music III | 2 | | | |
| CREDIT TOTAL | | 16 | CREDIT TOTAL | | 8 |
| Semester 7 | | | | | |
| Code | Course | Credit | | | |
| AMI1336 | Industrial Training | 6 | | | |
| CREDIT TOTAL | | 6 | | | |

COURSE SYNOPSIS DIPLOMA OF MUSIC

AMC1013 FUNDAMENTAL OF MUSIC THEORY

3 Credits

Pre-requisite: None

This course is an introduction to the written and theoretical aspects of musical language including essential notation skills in all clefs, major and minor scales, modes, intervals, basic chord structures, and basic musical terms. This course will also include practice of rhythmic skills.

AMC1023 MUSIC THEORY AND HARMONY

3 Credits

Pre-requisite: AMC1013 Fundamental Of Music Theory

This course focuses on the essential component on harmony, patterns of music and discovers how to make up larger segments of a musical form, phrases and periods. Inclusive are the principles and applications of voice-leading in four part writing, analysis of harmonic structure and progressions, cadences and non-chord tones in tonal music practiced by composers from 1650 to 1900.

AMC1033 LISTENING SKILLS I

3 Credits

Pre-requisite: None

This introductory course will concentrate on the development of aural skills in reading notation and their sense of hearing pitch and rhythms. Solfege (movable Doh), sight-singing, and rhythm syllables will be included to assist the students to hear, read and write music. Students are expected to develop these skills for further involvement in musical activities.

AMC1043 LISTENING SKILLS II

3 Credits

Pre-requisite: AMC1033 Listening Skills I

This course is a continuation of the listening skills development in music which comprised of compound meter with more complex rhythm pattern such as triplets, syncopation, common harmonic patterns and chord progressions in all triads, seventh chords and inversions. Melodic dictation will be in both major and minor scales. Sight-singing through folksongs and other composed music will be covered to assist students in developing listening, reading and writing skills.

AMC1053 MUSICIANSHIP

3 Credits

Pre-requisite: None

This course focuses on an understanding of musical concepts and elements through listening skills and acquires a general sense of how musical styles differ. This course will help students develop knowledge in music analysis and critique and recognize its musical value in the cultural and social aspect. Emphasis is placed on listening to various styles of music.

AMC1063 POPULAR MUSIC

3 Credits

Pre-requisite: None

This is an introduction course on popular music, its history and how it influences the local popular music scene. Students will study the development and the interrelationship among, social, economy and technological factors and how they express cultural values and ideologies as a way to explore their personal and social identity. Emphasis is placed on listening to various styles of popular music.

COURSE SYNOPSIS DIPLOMA OF MUSIC

AMC1073 MUSIC OF MALAYSIA

3 Credits

Pre-requisite: None

This course is intended to expose students to the various types of Malaysian music such as Chinese, Indian and Malay classical/art music, folk music, and Idiosyncratic music of the ethnic groups in Malaysia. This course will provide students with the history, development, function, elements and characteristics of the selected traditional music. Student will participate in at least one of the selected musical ensembles such as Wayang Kulit, Gendang Silat, Ghazal, and Keroncong. In addition, students will have to write an essay on selected topics about Malaysian Traditional Music.

AME1083 MUSIC EDUCATION IN MALAYSIA

3 Credits

Pre-requisite: None

This course is designed to provide students with an overview of the historical, philosophical, psychological, sociological and methodological foundations of music education. Students will examine the role and practices of music education in Malaysia and discuss current issues, trends and the future direction of global music education.

AMA1093 MUSIC INDUSTRY

3 Credits

Pre-requisite: None

This course is to provide students with a comprehensive overview about the many aspects of business involved in the musical enterprise including programming, advertising, audience development, marketing, sponsorship, union involvement, rehearsing and performance. Recording, broadcast, copyright law, teaching and other topics will also be discussed.

AMA1103 MUSIC EVENT MANAGEMENT

3 Credits

Pre-requisite: None

This course covers a comprehensive overview on the technical, practical and professional skills involved in planning, organizing, professional and entrepreneurial skills and knowledge required to prepare students to work in the music event sector. It includes the political, economic, legal, and ethical background of the cultural industries and how these are viewed and applied to real situations through live assignments and projects in professional settings.

AMA1113 COMPUTER MUSIC

3 Credits

Pre-requisite: None

This course focuses on theoretical and practical aspects of sound and computer music. Students will also explore basic electronics, software-based notation, and interactive computer music such as Encore 4.5, Sibelius and Finale.

AMA1123 AUDIO DIGITAL PRODUCTION

3 Credits

Pre-requisite: None

This course provides opportunities for students to create digital audio editing for audio production such as montage, dance music, background music and sound effects. Students are also introduced to handling and operating equipment, software, technology and plug-ins which are linked with digital audio editing.

COURSE SYNOPSIS DIPLOMA OF MUSIC

AMA1133 ORCHESTRATION

3 Credits

Pre-requisite: AMC1023 Music Theory and Harmony

This course is designed to expose students with the art of combining the sound of large complex of instruments to form a satisfactory blend and balance. Students are expected to write and orchestrate any type of music ensembles such as orchestra and various small instrumental or vocal ensembles.

AMA1143 SONGWRITING

3 Credits

Prasyarat : AMC1023 Music Theory and Harmony

This course focuses on the relationship between notation and the process of composing as a creative technique to songwriting and lyric writing. Students will develop experience as songwriter and lyricist and work with vocalists and instrumentalists in the production of demo recordings, production techniques and studio environment.

AMA1153 FINAL PERFORMANCE PROJECT

3 Credits

Pre-requisite: None

This course is specially designed to provide the final year music diploma level with the knowledge and skills of planning, organizing, managing, producing and performing a musical concert. Students are expected to be actively involved in all stages of the production which include participating in the initial stages of planning, practicing and preparing for performance items and organizing the concert.

AMT1163 BAND TECHNIQUES

3 Credits

Pre-requisite: None

This course is designed to introduce students to the organization, administration and management of a public school band program. It introduces students, the fundamental principles of effective instruction with respect to the contemporary band and to provide students with opportunities to practice and applying these skills in learning how to prepare, organize, teach, and rehearse this type of ensemble. The beginning skills in conducting will be covered in this course.

AMT1173 SINGING TECHNIQUES

3 Credits

Pre-requisite: None

This course will give students an opportunity to develop basic vocal techniques in terms of breath control, tone production, tone placement, articulation and diction while learning the basic skills of choir ensemble rehearsing and performance. This course involves listening skill, practical drills in rhythm and sight-reading. Students are also required to rehearse and perform selected repertoire. The beginning skills in conducting will be covered in this course.

AMM1182 PIANO PROFICIENCY I

2 Credits

Pre-requisite: None

This course concentrates on techniques which include posture, hand position, finger strengthening, note-reading, introductory keyboard harmony, and basic piano repertoire for students with no previous keyboard experience.

COURSE SYNOPSIS DIPLOMA OF MUSIC

AMM1192 PIANO PROFICIENCY II

2 Credits

Pre-requisite: AMM1182 Piano Proficiency I

This is a continuation of the students' development of piano skills by broadening their study of keyboard harmony (chord progressions and harmonization) and develops their ability to harmonize melodies using simple accompaniment patterns and reading lead sheets. They will continue to improve their skills in sight-reading and transposition.

AMA1202 KEYBOARD SKILLS

2 Credits

Pre-requisite: None

This course is an introduction to the techniques of handling piano keyboard, since it is considered to be a digital orchestra. Students will work on the electronic keyboard domains. Hands-on lessons include fingered chord techniques and composing music using fast recording sequencing. Playing by reading lead-sheets and sight reading is included in this course.

AMS1212 MALAY TRADITIONAL MUSIC ENSEMBLE I

2 Credits

Pre-requisite: None

This course covers discussion and practical aspects of the Malaysia Traditional drum (single or double-headed frame drum) ensembles. It includes playing techniques of the instrument, musical structure, history and other aspects related to the ensemble. Students will participate in various types of the traditional drum ensembles.

AMS1222 MALAY TRADITIONAL MUSIC ENSEMBLE II

2 Credits

Pre-requisite: None

The purpose of this course is to introduce the students to musical instruments set up in any Malay traditional ensemble according to the aerophone, idiophone and chordophone category.

AMM1232 APPLIED MUSIC I

2 Credits

Pre-requisite: None

This course is compulsory for students singing or playing the instrument of their choice as a principal study requirement for this programme. Through one-to-one instruction, skills are developed for performance purposes which include correct fingering, tone production, voice projection, overtone series and embouchure. Students are required to be proficient in performing assigned repertoire; scales, arpeggios and sight-reading are stressed.

AMM1242 APPLIED MUSIC II

2 Credits

Pre-requisite: AMM1232 Applied Music I

This course is compulsory for students at the 2nd level of singing or playing the instrument of their choice as a principal study requirement for this programme. Through one-to-one instruction, skills are developed for performance purposes which include correct fingering, tone production, voice projection, overtone series and embouchure. Students are required to be proficient in performing assigned repertoire; scales, arpeggios and sight-reading are stressed.

COURSE SYNOPSIS DIPLOMA OF MUSIC

AMM1252 APPLIED MUSIC III

2 Credits

Pre-requisite: AMM1242 Applied Music II

This course is compulsory for students at the 3rd level of singing or playing their instrument of their choice as a principal study requirement for this programme. Through one-to-one instruction, skills are developed for performance purposes which include correct fingering, tone production, voice projection, overtone series and embouchure. Students are required to be proficient in performing assigned repertoire; scales, arpeggios and Sight-reading are stressed.

AMM1262 APPLIED MUSIC IV

2 Credits

Pre-requisite: AMM1252 Applied Music III

This course is compulsory for students at the 4th level of singing or playing the instrument of their choice as a principal study requirement for this programme. Through one-to-one instruction, skills are developed for performance purposes which include correct fingering, tone production, voice projection, overtone series and embouchure. Students are required to be proficient in performing assigned repertoire; scales, arpeggios and sight-reading are stressed.

AMS1272 INSTRUMENTAL ENSEMBLE I

2 Credits

Pre-requisite: AMT1163 Band Techniques

This course will give students an opportunity to further their playing skills in an instrumental ensemble. Students will study, rehearse and perform original compositions and arrangements of repertoire of different instrumental combinations. They will, depending on enrolment and instrument type, perform in smaller or larger ensemble. This course involves listening skills, practical drills in rhythms and sight-reading and group preparation of exercises and selected repertoire.

AMS1282 INSTRUMENTAL ENSEMBLE II

2 Credits

Pre-requisite: AMS1272 Instrumental Ensemble I

This course will give students an opportunity to further their playing skills in an instrumental ensemble. Students will study, rehearse and perform original compositions and arrangements of repertoire of different instrumental combinations. They will, depending on enrolment and instrument type, perform in smaller or larger ensembles. This course involves listening skills, practical drills in rhythms and sight-reading and group preparation of exercises and selected repertoire.

AMS1292 INSTRUMENTAL ENSEMBLE III

2 Credits

Pre-requisite: AMS1282 Instrumental Ensemble II

This course will give students an opportunity to further their playing skills in instrumental ensemble. Students will study, rehearse and perform original compositions and arrangements of repertoire of different instrumental combinations. They will, depending on enrolment and instrument type, practice and perform in smaller or larger ensembles. This course involves listening skills, practical drills in rhythms and sight-reading and group preparation and performance of exercises and selected repertoire.

COURSE SYNOPSIS DIPLOMA OF MUSIC

AMS1302 CHOIR I

2 Credits

Pre-requisite: AMT1173 Singing Techniques

This course will give students an opportunity to further their singing skills in a choir ensemble. Students will study, rehearse and perform original compositions and arrangements of repertoire of different styles. This course involves listening skills, practical drills in rhythms and sight-singing and group preparation for rehearsal and performance on selected repertoire.

AMS1312 CHOIR II

2 Credits

Pre-requisite: AMS1302 Choir I

This course will give students an opportunity to further their singing skills in a choir ensemble. Students will study, rehearse and perform original compositions and arrangements of repertoire of different styles. This course involves listening skills, practical drills in rhythms and sight-singing and group preparation for rehearsal and performance on selected repertoire.

AMS1322 CHOIR III

2 Credits

Pre-requisite: AMS1312 Choir II

This course will give students an opportunity to further their singing skills in a choir ensemble. Students will study, rehearse and perform original compositions and arrangements of repertoire of different styles. This course involves listening skills, practical drills in rhythms and sight-singing and group preparation for rehearsal and performance on selected repertoire.

AMI1336 INDUSTRIAL TRAINING

6 Credits

Pre-requisite: None

This course provides students with the practical experience in related organizations in the music industry in understanding how knowledge and skills are applied to real situation in professional settings. At the end of the training, students are required to submit a written report on the process and achievements of their individual training hence develop knowledge and skills essential for managing a music career.