PROGRAMME STRUCTURE BY SEMESTER
DIPLOMA IN THEATRE

SEMESTER 1			SEMESTER 2		
Code	**Course**	**Credit**	**Code**	**Course**	**Credit**
BMK2012	Malay Language	2	HNS2042	Malaysian Society and Culture	2
HNS2052	Malaysian Studies 2	2			
PKU2013	Enterpreneurship	3	BIU2022	English Proficiency 2	2
BIU2012	English Proficiency 1	0		Co-Curriculum	1
	Co-Curriculum	1	APC1042	Stage Make-Up	3
APC1013	Biomechanics Movement	2	AMT1173	Singing Techniques	2
ATT1012	Introduction To Theatre	3	ATT1023	Theatre History	3
ATP1023	Voice Acting	3	ATP1103	Classical Theatre Production Design	3
ATP1013	Stage Acting	3	ATT1033	Malaysian Traditional Theatre	3
				Self - Enrichment Course	2
	TOTAL CREDITS HOURS	**19**		**TOTAL CREDITS HOURS**	**21**
SEMESTER 3 (SPECIAL)			SEMESTER 4		
Code	**Course**	**Credit**	**Code**	**Course**	**Credit**
APC1063	Costume Design And Making	3	APC1033	Laban Movement Analysis	3
APC1053	Performing Arts Appreciation	3	ATP1062	Introduction To Wayang Kulit	2
APC1023	Introduction To Musical Theater	3	ATP1033	Technical Drawing For Stage	3
			ATP1083	Set Design And Construction	3
			ATP1113	Fundamental To Directing	3
			ATP1123	Modern Theatre Production Design	3
			ATP1073	Play Writing	3
	TOTAL CREDITS HOURS	**9**		**TOTAL CREDITS HOURS**	**20**
SEMESTER 5			SEMESTER 6 (SPECIAL)		
Code	**Course**	**Credit**	**Code**	**Course**	**Credit**
ATP1053	Stage Management	3	APP1016	Industrial Training	6
ATP1093	Lighting & Audio Design	3			
ATT1043	Teaching Drama And Theatre	3			
ATP1043	Improvisational Theatre	3			
ATP1133	Final Performance Project	3			
	TOTAL CREDITS HOURS	**15**		**TOTAL CREDITS HOURS**	**6**

COURSES SYNOPSIS DIPLOMA IN THEATRE

APC1013 BIOMECHANICS MOVEMENT   3 Credits
Pre-Requisite: None

This course introduces students to selected scientific aspects of dance that includes anatomical terminology; identification of bones and muscles; and, the functional application of the above to dance. Students will be encouraged to develop a personal working process through body explorations to consider philosophical aspects of the teaching and studying of dance.

APC1023 INTRODUCTION TO MUSICAL THEATRE   3 Credits
Pre-Requisite: None

This curriculum combines the basic art of Musical Theatre consisting of singing, dancing, and acting techniques. Performance material will be chosen from a capacious range of shows and materials for solo and small group performance.

APC1033 LABAN MOVEMENT ANALYSIS   3 Credits
Pre-Requisite: None

This course introduces the basics of Labanotation that is a symbolic movement notation system. It focuses on reading and writing dance notations based on moderate movements in various rhythms.

APC1042 STAGE MAKE-UP   2 Credits
Pre-Requisite: None

This course provides students with knowledge and skills on how to develop ideas from subject matters for make-up designing. Students are also required to exhibit make-up techniques suitable for performances.

APC1053 PERFORMING ARTS APPRECIATION   3 Credits
Pre-Requisite: None

This course will introduce students to performance such as dance, theatre and music as an art form and as a form of social and cultural entertainment. It encourages student to develop an aesthetic understanding of the performance by concentrating on the performers, choreographer, director or composers and teachers who have developed an art form. This course is also designed for students to attend and view a variety of performance via live performance, video sessions, lectures, discussions and writing.

APC1063 COSTUME DESIGN AND MAKING   3 Credits
Pre-Requisite: None

This course provides students with knowledge and skills on how to develop ideas from subject matters for costume designing. Students are also required to produce costume suitable for performances. Student will also be exposed to costume construction that includes drapping, flat patternmaking, fitting and sewing techniques.

COURSES SYNOPSIS DIPLOMA IN THEATRE

ATT1012 INTRODUCTION TO THEATRE   2 Credits
Pre-Requisite: None

This course provides students with knowledge, understanding, appreciation, and critical evaluation about theatre as an art form and a social phenomenon in society and culture.

ATT1023 THEATRE HISTORY   3 Credits
Pre-Requisite: None

This course is intended to give students a background in the history of theatre from ancient Greek to Neoclassical periods. Specifically, students will analyze the historical development of theatre and drama of Ancient Greece, Rome, Medieval, Comedia dell'arte, Renaissance English Elizabethan, and Neoclassicism.

ATT1033 MALAYSIAN TRADITIONAL THEATRE   3 Credits
Pre-Requisite: None

This program will expose students to the history, form, structure, aesthetics, and development of Malaysia's traditional theatre. Students will demonstrate and be involved in selected traditional theatre performances.

ATT1043 TEACHING DRAMA AND THEATRE   3 Credits
Pre-Requisite: None

The curriculum is designed to expose students to skills in teaching theatre and drama activities and theatre education methods, including the principles and ethics of teaching theatre, teaching the craft of theatre through fun and imagination, daily lesson plans, the concept of coaching in theatre, theatre games, stimulation, and theatrical role playing. Students will also conduct a final project in drama and theatre teaching with selected actively participating audiences.

ATP1013 STAGE ACTING   3 Credits
Pre-Requisite: None

The curriculum is designed for basic exposure to the general principles of stage acting. The Stanislavsky's Method of Acting and Brecht's Concept will guide this class in shaping the character as specific acting roles that combines three fundamental disciplines specifically of movement, voice, and space.

ATP1023 VOICE ACTING   3 Credits
Pre-Requisite: None

This course is designed to improve vocal skills and techniques for acting performers. Students will be exposed to the elements of vocal stage production, such as physical postures, breathing, pronunciation, sound register, projection, articulation, intonation, and types of vocal expression in accordance with the dramatic presentation.

COURSES SYNOPSIS DIPLOMA IN THEATRE

ATP1033 TECHNICAL DRAWING FOR STAGE   3 Credits
Pre-Requisite: None

This course is a basic exposure of technical drawing. Students will begin learning about the process of drawing, scale rendering, and creating designs that will be used for communication, direction, and specifics for the performing arts purposes using the latest software.

ATP1043 IMPROVISATIONAL THEATRE   3 Credits
Pre-Requisite: None

The curriculum will expose students to acting techniques of performing spontaneously in improvisation. They will be given practice in creating dialogue, setting, and plot extemporaneously. The performance methodology will be taken from specific forms such as playback theatre, comedy, and theatre of the oppressed as their guidance.

ATP1053 STAGE MANAGEMENT   3 Credits
Pre-Requisite: None

This course is designed to introduce students to the concept of theatre management. The curriculum will expose students to the skills of prior-production, production, and post production of a theatre management. Students will ultimately prepare a final project to fully experience the management of a theatre.

ATP1062 INTRODUCTION TO WAYANG KULIT   2 Credits
Pre-Requisite: None

The purpose of this course is to introduce the students to the traditional Wayang Kulit music ensemble. This course will provide introductory studies in practical teaching related to a particular instrument. Skills developed in this course include playing techniques, knowledge of the music structure, history, and other aspects related to the ensemble.

ATP1073 PLAY WRITING   3 Credits
Pre-Requisite: None

This course will expose students to the playwright's creative process in generating ideas and themes in creating a dramatic work. Besides format, students are also guided to explore various writing styles, genres, and forms.

ATP1083 SET DESIGN AND CONSTRUCTION   3 Credits
Pre-Requisite: None

This course will give students the opportunity to study and design the scenery from analyzing a play. Students will learn principles of design and accurate techniques from initial concept, creating the mock up, to making and installing the full set. Students will also be exposed to the process of manufacturing and assembling the sets and props for performances.

COURSES SYNOPSIS DIPLOMA IN THEATRE

ATP1093 LIGHTING & AUDIO DESIGN   3 Credits
Pre-Requisite: None

Student will be guided through the process of lighting and audio design, incorporating contextual analyses through observation, description, and manipulation of lighting and audio appraisal based on the dramatic requirements and quality of the space. Students will be able to coordinate and explore the principals of audio and lighting design appropriate for performances.

ATP1103 CLASSICAL THEATRE PRODUCTION DESIGN   3 Credits
Pre-Requisite: None

This course is created to guide students through a variety of selected performances of classical theatre. Students will be expected to analyze and stage a dramatic re-construction which is based on selected scripts of classical theatre performances.

ATP1113 FUNDAMENTAL TO DIRECTING   3 Credits
Pre-Requisite: None

This course is designed to give students practical experiences and training theatre directing. Students will experience the process of developing directing styles of a number of performances. Therefore, students will be able to explore any scripts and successfully interpret them into a dramatic piece. A final project of directing theatrical performance will be required.

ATP1123 MODERN THEATRE PRODUCTION DESIGN   3 Credits
Pre-Requisite: None

This course is guides students through a variety of selected performances of modern theatre. Students will be expected to analyze and stage a dramatic re-construction which is based on selected scripts of modern theatre performances.

ATP1133 FINAL PERFORMANCE PROJECT   3 Credits
Pre-Requisite: None

This course is a final project that guides students through the process of planning, coordinating, and structuring the theatre program based on the approval of the proposal. Students will be guided in handling the practice of operational theatre management, play direction, acting composition and blocking, stage scenography, stage managament operations during production, and post production processes. Students are required to defend their work during VIVA (after the production).

AMT1173 SINGING TECHNIQUES   3 Credits
Pre-Requisite: None

This course will give students an opportunity to develop basic vocal techniques in terms of breath control, tone production, tone placement, articulation and diction while learning the basic skills of choir ensemble rehearsing and performance. This course involves listening skill, practical drills in rhythm and sight-reading and group preparation of exercises and selected repertoire. The beginning skills in conducting will be covered in this course.

COURSES SYNOPSIS DIPLOMA IN THEATRE

APP1016 INDUSTRIAL TRAINING   **6 Credits**
Pre-Requisite: Register and pass all the major courses

This course provides students with the practical experience in related organizations in the industry in understanding how knowledge and skills are applied to real situation in professional settings. At the end of the training, students are required to submit a written report on the process and achievements of their individual training.