

MINOR DANCE COURSES FOR PROGRAMME

CODE	COURSE	CREDITS
ADT3013	Dance History	3
ADP3013	Basic Dance Movement	3
ADP3043	Malay Traditional Dance	3
ADP3083	Teaching Creative Movement	3
* ADP3093	Malay Classic Dance	3
* ADP3063	Contemporary Dance	3
* ADP3103	Choreography	3
* ATM3083	Dance Production	3
TOTAL CREDIT HOUR		24

PROGRAMME STRUCTURE BY SEMESTER

SEMESTER 3			SEMESTER 4		
Code	Course	Credit	Code	Course	Credit
ADT3013	Dance History	3	ADP3043	Malay Traditional Dance	3
ADP3013	Basic Dance Movement	3	ADP3083	Teaching Creative Movement	3
Total Credit		6	Total Credit		6
SEMESTER 5			SEMESTER 6		
Code	Course	Credit	Code	Course	Credit
*ADP3093	Malay Classic Dance	3	*ADP3103	Choreography	3
*ADP3063	Contemporary Dance	3	*ATM3083	Dance Production	3
Total Credit		6	Total Credit		6

* List of courses that have pre-requisites

COURSE SYNOPSIS MINOR DANCE PROGRAMME

ADT3013 DANCE HISTORY

3 Credits

Pre-requisite: None

This course provides students with the understanding of the history of dance: from pre-historic times, Hinduism and Islamic, Medieval, Early History of Ballet, the Golden Age, and Modern including the United States, Europe, Egypt, India, and Southeast Asia. Appreciation of cultural dance is analyzed and developed through live or recorded performances.

ADP3013 BASIC DANCE MOVEMENT

3 Credits

Pre-requisite: None

This course introduces students to the elements of the basic for preparing the body to do the basic movements of dance such as warm up, breathing and stretching muscles. Technical training - the basic techniques of body movements of walking, running, jumping and rolling. Each movement principle is divided into some forms of technique (Centre Work, Floor Work and Cross Floor).

ADP3043 MALAY TRADITIONAL DANCE

3 Credits

Pre-requisite: None

This course introduces the student to the elements of Malay tradisional dance. It is a basic dance genre to provide the foundation for the next level of the training in technique, composition, presentation and the performance purpose.

ADP3083 TEACHING CREATIVE MOVEMENT

3 Credits

Pre-requisite: None

This course exposes students to the theory and practice of teaching creative movement in the dynamic environment. The focus is on the learning process in developing the creative minds of students. Exploration integrating the elements of the body, space, time and force as the principle of reflection in providing guidance is used in the process of learning an effective and imaginative dance creation.

ADP3093 MALAY CLASSICAL DANCE

3 Credits

Pre-requisite: ADP3043 Malay Traditional Dance

This course provides the knowledge structure of presentation as well the practical training Malay Classical Dance. Students will understand the history and the development of dances such as Asyik, Joget Gamelan and more.

ADP3063 CONTEMPORARY DANCE

3 Credits

Pre-requisite: ADP3053 Ballet Technique

This course introduces students to the technical and artistic skills of contemporary dance, excluding traditional dance, with the on current issues and freedom in movement expression. Students are exposed through a variety of motion exercises and improvisation techniques to produce contemporary dance creations presented in solo, duet, trio, and group forms along with selecting music appropriate dance.

COURSE SYNOPSIS MINOR DANCE PROGRAMME

ADP3103 CHOREOGRAPHY

3 Credits

Pre-requisite: Pass all ADP courses

This course involves learning the choreography process while applying the knowledge previously learned in dance, including: the ideas, themes, concepts, forms of dance, presentations, dramatic patterns, exploration, and the constructive elements of choreography. Basic approaches to design education in dance are discussed and applied along with improvisation techniques associated with emotion in an environment suitable for dance performance ideas.

ATM3083 DANCE PRODUCTION

3 Credits

Pre-requisite: ADP3093 Malay Classic Dance and ADP3063 Contemporary Dance

This course is giving knowledge and improvement of managing performance arts on a performance. Students will also be given the managing performance skill, directory, planning technique, creating dance, choosing music, traditional and contemporary attires, face decoration, head decoration and accessory. Students will be involved in performing arts production works, planning the practice session until performing the performance arts.