

MINOR COURSES FOR THEATRE PROGRAMME

CODE	COURSE	CREDITS
ATP3013	Basic Acting	3
ATA3023	Voice For Acting	3
ATD3043	Physical Theatre	3
ATP3153	Theatre And Drama In Education	3
* ATA3033	Acting For Intermediate	3
ATP3203	Principle Of Design For Theatre	3
* ATD3053	Set Design	3
ATP3083	Theatre Production	3
TOTAL CREDIT HOUR		24

PROGRAMME STRUCTURE BY SEMESTER

SEMESTER 3			SEMESTER 4		
Code	Course	Credit	Code	Course	Credit
ATP3013	Basic Acting	3	ATP3153	Theatre And Drama In Education	3
ATA3023	Voice For Acting	3	ATD3043	Physical Theatre	3
TOTAL CREDIT		6	TOTAL CREDIT		6
SEMESTER 5			SEMESTER 6		
Code	Course	Credit	Code	Course	Credit
* ATA3033	Acting For Intermediate	3	* ATD3053	Set Design	3
ATP3203	Principle Of Design For Theatre	3	* ATP3083	Theatre Production	3
TOTAL CREDIT		6	TOTAL CREDIT		6

* List of courses that have pre-requisites

COURSE SYNOPSIS MINOR THEATRE PROGRAMME

ATP3013 BASIC ACTING

3 Credits

Prerequisite: None

This course is a basic exposure to the acting and the general principles that are often used to produce the form and style of acting effectively. Students will be exposed to the fundamental role that combines three disciplines: the movement, voice and space in shaping the character and the character based on Stanislavsky and Brecht acting technique. Finally, students are required to do demonstrations acting performances.

ATA3023 VOICE FOR ACTING

3 Credits

Pre-requisite: None

This course is designed to improve vocal skills and techniques for presentation. Students will be exposed to the elements of vocal production stage, such as between body postures, breathing, pronunciation, register sound, projection, articulation, and express the voice types in accordance with the dramaturge presentation.

ATD3043 PHYSICAL THEATRE

3 Credits

Pre-requisite: None

This course is oriented to the application of techniques which involves several disciplines of performing arts such as mime, pantomie, contemporary dance, acrobatics and acting exercises on a form of physical theater. Students then be able to demonstrate movements structured in physical theater performances.

ATD3053 SET DESIGN

3 Credits

Pre-requisite: ATP3203 Principle of Design for Theatre

This is a fully practicum orientation course. Students have the opportunity to study and design the scene repose from the script research. Students will learn on technical scale drawing to build up a design of the mini set mock up through of analyzing, making and installation based on the accurate techniques.

ATA3033 ACTING FOR INTERMEDIATE

3 Credits

Pre-requisite: ATP3013 Basic Acting

This course is fully practical oriented. Students are able to refine and explore the styles, techniques and principles of acting as put forth by various personalities. Students are finally exposed to a variety of performing a role.

ATP3153 THEATRE AND DRAMA IN EDUCATION

3 Credits

Pre-requisite: None

This course is fully practical oriented. Students will have the opportunity to understand the theoretical foundations of the theatre as a medium of education. Students will then be exposed through applications to serve the public, for educational purposes.

COURSE SYNOPSIS MINOR THEATRE PROGRAMME

ATP3203 PRINCIPLE OF DESIGN FOR THEATRE

3 Credits

Pre-requisite: None

This is a theory and practicum course. It will lead the students to the knowledge of design principal in arts. Student will learn concerning the elements, techniques and the principal of design basis on the apposite methods delve into visual research. They will learn about the used and application on techniques and resources in producing design into drawing form. This course also adept in confer to emphasize the teaching and learning planning strategy in design industry.

ATP3083 THEATRE PRODUCTION

3 Credits

**Pre-requisite: ATP3013 Basic Acting, ATA3023 Vocal for Acting,
ATD3043 Physical Theatre, ATP3153 Theatre and Drama in Education,
ATP3203 Principle of Design for Theatre, ATA3033 Acting for Intermediate**

This course is ranging from all components provided. This component as role play can be taught, altogether or even alone. In the early stage, the planning phase is essential to evaluate scripts, create stage performance practices, select suitable backgrounds, dates and schedules to practice. Secondly, the work of dividing as those involved in stage performance, management in team (logistic, financial, promoting and publicity), technical equipments for stage usage as props, lighting, sound system etc; including artistic performances as acting, dancing using appropriate music. All of the components performed by students are observed by the lecturer. Finally, the stage to evaluate the rehearsal and actual performance in front of the audience.