

**COURSE SYNOPSIS**  
**BACHELOR OF PERFORMING ARTS (DANCE) WITH HONOURS**

**APC3013 PERFORMANCE ARTS THEORY**

**3 Credits**

**Pre-requisite: None**

This course provides knowledge about the relevance and the interaction between philosophy, anthropology and sociology with a focus on the basic theories of the performing arts.

**APC3043 RESEARCH METHODOLOGY IN PERFORMING ARTS**

**3 Credits**

**Pre-requisite: None**

This course will provide students an understanding of research methodology in theater and dance studies. This course will also enable students to focus on strategic research in constructing the idea, concept and direction of scientific research. Students will apply area specific forms of research writing and present their research paper based on appropriate methodology.

**APC3033 PERFORMING ARTS SEMINAR**

**3 Credits**

**Pre-requisite: None**

This course will provide opportunities for student to be exposed to practical training in workshops or seminars which involve interactive discussion, criticism and appreciation through dance and theatre workshops. Students will be exposed to the understanding of performance theories and practical training in workshops and seminars. Students will analyze and apply the latest approaches in performing arts through workshops with proper guidance, coordination and assessment from invited guests and scholars.

**APC3023 ARTS AND CAREER MANAGEMENT**

**3 Credits**

**Pre-requisite: None**

This course introduces students to the principles of general management and the introduction of careers that can be pursued in the field of arts. Application of management principles to the arts both in terms of organizational, process, implementation and evaluation.

**ADT3013 DANCE HISTORY**

**3 Credits**

**Pre-requisite: None**

This course provides students with the understanding of the history of dance: from pre-historic times, Hinduism and Islamic, Medieval, Early History of Ballet, the Golden Age, and Modern including the United States, Europe, Egypt, India, and Southeast Asia. Appreciation of cultural dance is analyzed and developed through live or recorded performances.

**APC3053 ACADEMIC RESEARCH**

**3 Credits**

**Pre-requisite: None**

This course encompasses the theoretical and practical aspects of student research writing involving field studies and post field studies. This course will expose students to the end of the writing process in the preparation and presentation of research findings.

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**ADT3023 DANCE NOTATION**

**3 Credits**

**Pre-requisite: None**

This course provides the fundamentals and the use of Laban notation symbols including stop, digest, extension, dynamics, direction, level, and the bending movement of the feet and hands. Students will be able to apply notation symbols to the body and will be capable of reading and writing short dance notation with various rhythms.

**ADT3033 DANCE PEDAGOGY**

**3 Credits**

**Pre-requisite: None**

This course exposes students to related aspects of the development of dance pedagogical philosophy and teaching strategies. Students are exposed to the implementation of the training procedures for teaching, research and observation increasing their understanding of the concept of dance education that can be applied to the community and teaching in schools.

**ADT3043 ANTROPOLOGY DANCE**

**3 Credits**

**Pre-requisite: None**

This course provides knowledge about dance in the socio-cultural context through a variety of anthropological approaches. Students will be exposed to the relationship of dance with ritual, religious, symbols interpretation, the structure and function, morphology dance, and comparison of dance styles.

**ADT3053 DANCE APPRECIATION AND CRITICISM**

**3 Credits**

**Pre-requisite: None**

This course will introduce students to the concept of appreciation and theories for performance criticism. Students will learn writing techniques to produce articles on dance criticism that have academic value and useful.

**ADP3013 BASIC DANCE MOVEMENTS**

**3 Credits**

**Pre-requisite: None**

This course introduces students to the elements of the basic for preparing the body to do the basic movements of dance such as warm up, breathing and stretching muscles. Technical training - the basic techniques of body movements of walking, running, jumping and rolling. Each movement principle is divided into some form of technique (Centre Work, Floor Work and Cross Floor).

**ADP3023 BODY CONDITIONING FOR DANCERS**

**3 Credits**

**Pre-requisite: None**

This course introduces students to the principles that emphasize the physical familiarization to improve the needs of the individual and the vitality of the body in general.

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**ADP3033 MAKE UP AND DANCE COSTUME DESIGN**

**3 Credits**

**Pre-requisite: None**

This course provides students with knowledge and skills on how to develop ideas from subject matters for make-up & costume designing. Students are also required to exhibit make-up techniques and to produce costume suitable for performances.

**ADP3043 MALAY TRADITIONAL DANCE**

**3 Credits**

**Pre-requisite: None**

This course introduces the student to the elements of Malay tradisional dance. It is a basic dance genre to provide the foundation for the next level of the training in technique, composition, presentation and the performance purpose.

**ADP3053 BALLET TECHNIQUE**

**3 Credits**

**Pre-requisite: None**

This course provides an opportunity for students to know and learn the history of Ballet. Students will also learn basic techniques and understanding of the terms of Ballet form and movement.

**ADP3063 CONTEMPORARY DANCE**

**3 Credits**

**Pre-requisite: ADP3053 Ballet Technique**

This course introduces students to the technical and artistic skills of contemporary dance, excluding traditional dance, with the on current issues and freedom in movement expression. Students are exposed through a variety of motion exercises and improvisation techniques to produce contemporary dance creations presented in solo, duet, trio, and group forms along with selecting music appropriate dance.

**ADP3073 MUSIC FOR DANCE**

**3 Credits**

**Pre-requisite: None**

This course provides an introduction to the elements of music in dance and dance appreciation. Students are exposed to the basic skills of music, body percussion, mouth music, instruments, muscle memory and music and choreography collaboratively.

**ADP3083 TEACHING CREATIVE MOVEMENT**

**3 Credits**

**Pre-requisite: None**

This course exposes students to the theory and practice of teaching creative movement in the dynamic environment. The focus is on the learning process in developing the creative minds of students. Exploration integrating the elements of the body, space, time and force as the principle of reflection in providing guidance is used in the process of learning an effective and imaginative dance creation.

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**ADP3093 MALAY CLASSIC DANCE**

**3 Credits**

**Pre-requisite:** ADP3043 Malay Traditional Dance

This course provides the knowledge structure of presentation as well the practical training Malay Classical Dance. Students will understand the history and the development of dances such as Asyik, Joget Gamelan and more.

**ADP3103 CHOREOGRAPHY**

**3 Credits**

**Prasyarat:** Pass all ADP courses

This course involves learning the choreography process while applying the knowledge previously learned in dance, including: the ideas, themes, concepts, forms of dance, presentations, dramatic patterns, exploration, and the constructive elements of choreography. Basic approaches to design education in dance are discussed and applied along with improvisation techniques associated with emotion in an environment suitable for dance performance ideas.

**ADP3116 DANCE FINAL PRODUCTION**

**6 Credits**

**Prasyarat:** Pass all ADP courses

This course requires students to create a dance performance production where students are required to choreograph and execute either traditional dance or contemporary dance.

**ADP3123 MALAYSIA ETHNIC DANCE**

**3 Credits**

**Pre-requisite:** None

This course introduces students to the technical skills of tribal dance traditions and dance movements of ethnic Malaysia. Students will learn dance traditions of the tribes in Sabah and Sarawak, including those of the Chinese and Indians.

**ADP3133 JAZZ DANCE TECHNIQUE**

**3 Credits**

**Pre-requisite:** None

This course provides an opportunity for students to know and learn the techniques of Jazz dance, which consisting of the forms of Lyrical, Modern, Street and others.

**ADP3143 DANCE OF NUSANTARA**

**3 Credits**

**Pre-requisite:** None

This course introduces students to the variety of dance that developed in the Malay archipelago, especially those in the neighboring countries of Malaysia, Indonesia, Brunei, Singapore, and Thailand.

**ADP3153 BALLROOM DANCE TECHNIQUE**

**3 Credits**

**Pre-requisite:** None

This course provides an opportunity for students to understand types of Ballroom dance, for example Rumba, Cha-cha, Waltz and others. Ballroom dance will be performed in pairs with the proper techniques and methods.

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**ADP3163 DANCE IMPROVISATION AND COMPOSITION**

**3 Credits**

**Pre-requisite: None**

This course will assist students in developing the ability to move spontaneously and intuitively to create movement. Students will be able to expand individual movement vocabulary and movement extensions. Kinesthetic awareness will be enhanced along with further experience in other forms of improvisation.

**ADP3173 DANCE MULTIMEDIA AND TECHNOLOGY**

**3 Credits**

**Pre-requisite: None**

This course consists of an introduction to developing skills for students to learn the application process in artistic editing using a combination of content and video equipment, visual design skills, choreography and dance techniques for conceiving and executing performances and documentation.

**ADP3183 DANCE DRAMA**

**3 Credits**

**Pre-requisite: None**

This course provides an introduction to the major forms of dance drama in Malaysia and Southeast Asia. The forms of classical and contemporary dance drama of the world especially Southeast Asia and Malaysia as a reference will be discussed. Students will identify and interpret body language and signals as the main means of presentation.

**ADP3026 INDUSTRIAL TRAINING**

**6 Credits**

**Pre-requisite: None**

This course requires a specific engagement period of employment internship prior to graduation. Students are required to choose a training centre to obtain employment in area of dance. Students can also create a program, workshop or organize artistic events, especially dance.