

COURSE SYNOPSIS
BACHELOR OF PERFORMING ARTS (THEATRE) WITH HONOURS

APC3013 PERFORMANCE ARTS THEORY

3 Credits

Pre-requisite: None

This course provides knowledge about the relevance and the interaction between philosophy, anthropology and sociology with a focus on the basic theories of the performing arts.

APC3043 RESEARCH METHODOLOGY IN PERFORMING ARTS

3 Credits

Pre-requisite: None

This course will provide students an understanding of research methodology in theater and dance studies. This course will also enable students to focus on strategic research in constructing the idea, concept and direction of scientific research. Students will apply area specific forms of research writing and present their research paper based on appropriate methodology.

APC3033 PERFORMING ARTS SEMINAR

3 Credits

Pre-requisite: None

This course will provide opportunities for student to be exposed to practical training in workshops or seminars which involve interactive discussion, criticism and appreciation through dance and theatre workshops. Students will be exposed to the understanding of performance theories and practical training in workshops and seminars. Students will analyze and apply the latest approaches in performing arts through workshops with proper guidance, coordination and assessment from invited guests and scholars.

APC3023 ARTS AND CAREER MANAGEMENT

3 Credits

Pre-requisite: None

This course introduces students to the principles of general management and the introduction of careers that can be pursued in the field of arts. Application of management principles to the arts both in terms of organization, process, implementation and evaluation.

APC3053 ACADEMIC RESEARCH

3 Credits

Pre-requisite: None

This course encompasses the theoretical and practical aspects of student research writing involving field studies and post field studies. This course will expose students to the end of the writing process in the preparation and presentation of research findings.

ATT3013 WESTERN THEATRE

3 Credits

Pre-requisite: None

This course will give student opportunities to explore the history, forms, techniques, elements and historical development of classic, modern and post modern theatre genre. Students will be given opportunities to analyze the history, philosophy and main figures that forming characteristics of Western theatre. Finally, students will be given opportunity to demonstrate this theatre style through theatre performance.

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ATT3023 MALAYSIAN THEATRE

3 Credits

Pre-requisite: None

This course will expose students to the history, involvement and progress of scenario Malaysian theaters. Students will be exposed to other forms of traditional theater, modern and post-modern theater in the context of Malaysia. Finally, students will demonstrate their understanding through theatre performance.

ATT3033 PLAY SCRIPT ANALYSIS

3 Credits

Pre-requisite: None

This is a practical writing course. It enables students to analyze, evaluate and delve into history, genre, themes, text function and philosophical issues on political, economy and social values behind the writing. Emphasis will be given on the text formation sort by different writers and periods.

ATT3043 PRODUCTION MANAGEMENT

3 Credits

Pre-requisite: None

This course is a final project that addresses the students plan, coordinate and structure the theater program based on the approval of the proposal. The course will expose students to the business of pre-arrangement, production and post production of a theater.

ATP3013 BASIC ACTING

3 Credits

Pre-requisite: None

This course is a basic exposure to the acting and the general principles that are often used to produce the form and style of acting effectively. Students will be exposed to the fundamental role that combines three disciplines: the movement, voice and space in shaping the character and the character based on Stanislavsky and Brecht acting technique. Finally, students are required to do demonstrations acting performances.

ATA3023 VOICE FOR ACTING

3 Credits

Pre-requisite: None

This course is designed to improve vocal skills and techniques for presentation. Students will be exposed to the elements of vocal production stage, such as between body postures, breathing, pronunciation, register sound, projection, articulation, and express the voice types in accordance with the dramaturge presentation.

ATD3033 VOICE ACTING

3 Credits

Pre-requisite: None

This course introduces students to the vocal skills in the production of various products such as voice presentations, ads, jingles, video games and documentaries (voice over). Students will be trained to form character voice in the sound recording studio.

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ATD3043 PHYSICAL THEATRE

3 Credits

Pre-requisite: None

This course is oriented to the application of techniques which involves several disciplines of performing arts such as mime, pantomie, contemporary dance, acrobatics and acting exercises on a form of physical theater. Students then be able to demonstrate movements structured in physical theater performances.

ATD3053 SET DESIGN

3 Credits

Pre-requisite: ATP3203 Principle of Design for Theatre

This is a fully practicum orientation course. Students have the opportunity to study and design the scene repose from the script research. Students will learn on technical scale drawing to build up a design of the mini set mock up through of analyzing, making and installation based on the accurate techniques.

ATA3033 ACTING FOR INTERMEDIATE

3 Credits

Pre-requisite: ATP3013 Basic Acting

This course is fully practical oriented. Students are able to refine and explore the styles, techniques and principles of acting as put forth by various personalities. Students are finally exposed to a variety of performing a role.

ATA3043 LIGHTING DESIGN

3 Credits

Pre-requisite: ATP3203 Principle of Design for Theater and ATD3053 Set Design

This course is a practicum orientation. Student will be guided to be a versatile lighting designer, incorporating contextual analysis through observation, description, and manipulation on lighting appraisal and its effect on the quality of interior and exterior space. Student will be exposed with forecast method and counting within the interactions of the daylight and nightlight within the building and background orientation to generate good result.

ATA3053 COSTUME AND MAKE UP DESIGN

3 Credits

Pre-requisite: None

This course is fully practical oriented. Students have the opportunity to review the form and features, meaning and function of costume and accesories behind the appearance. Students are finally making an evaluation of the appearance and effectiveness of a costume design for theater and accessories.

ATP3093 PLAYSRIPTING

3 Credits

Pre-requisite: None

This course will expose the students towards a creativity process in dispensation of ideas and brilliant themes to compose a playwright. Besides format, students are also competent to explore various writing style, genre and form.

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ATP3103 CHILDREN THEATRE

3 Credits

Pre-requisite: None

This course will expose students to practice the genre of children theatre. Student will analyze the theatre dramaturgy in functions and contents in accordance to children's age level. Students will be exposed to the storytelling techniques and esthetic values that being applied into children theatre. Finally, students will demonstrate their understanding through children theatre performance.

ATP3113 DIRECTING

3 Credits

Pre-requisite: None

This course is practical based where students will be trained to undergo drama and theatre directing. This will enable them to apply all principles and techniques of performance in their directing skills. Therefore, student will be able to explore any scripts and successfully interpret them into a performance.

ATP3123 COMMUNITY THEATRE

3 Credits

Pre-requisite: None

This course is fully practical bases where students will have opportunity to serve the chosen communities with educational theatre. This theatre activity will be part of their community service that enables them to contribute to the society. Finally, students will demonstrate to the community a theatre performance.

ATP3136 FINAL PROJECT FOR THEATRE

6 Credits

Pre-requisite: None

This course is a final project that addresses the students plan, coordinate and structure the project selection based on the approval of the proposal. The course will expose students to the research, business of pre-arrangement, production and post production of a theater.

ATP3143 AUDIO VISUAL EDITING

3 Credits

Pre-requisite: None

This course is an introduction to the technique and principle of audio visual editing. In this course, student will be able to produce a creative audio and video in expression of their work. They also will be able to edit and produce their own performance documentation.

ATP3153 THEATRE AND DRAMA IN EDUCATION

3 Credits

Pre-requisite: None

This course is fully practical oriented. Students will have the opportunity to understand the theoretical foundations of the theater as a medium of education. Students will then be exposed through applications to serve the public, for educational purposes.

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ATP3163 PUPPETERY FOR EDUCATION

3 Credits

Pre-requisite: None

This course as a whole is a practical oriented. Students will be exposed to the types of puppets and stages that are suitable for educations and they will be taught to produce and practice any puppets theatre inclusive the making of puppets that suits children's age based on the role given in the script. Finally, students will be taught to act in voice acting based on suitable role in the story.

ATP3173 STAGE TECHNOLOGY

3 Credits

Pre-requisite: None

This course will give opportunity to the students to discuss on the technology function in performing arts leading to the aspects of usage, maintenance and knowledge in the stage technical elements. Student will be able to control stage technology and involve in the process of performing arts production.

ATP3183 MAK YONG TRADITIONAL THEATRE

3 Credits

Pre-requisite: None

This course is created to guide students through a variety of selected performances of classical theatre. Students will be expected to analyze and stage a dramatic re-construction which is based on selected scripts of classical theatre performances.

ATP3193 INTRODUCTIONAL FOR MUSICAL THEATRE

3 Credits

Pre-requisite: None

This course exposes students to contemporary musical theater by combining elements of acting, singing and movement in the performance. Emphasis will be placed on the discipline of singing, dancing, movement and voice for the students to enable the performer to flow from text into song while maintaining its character.

ATP3203 PRINCIPLE OF DESIGN FOR THEATRE

3 Credits

Pre-requisite: None

This is a theory and practicum course. It will lead the students to the knowledge of design principal in arts. Student will learn concerning the elements, techniques and the principal of design basis on the apposite methods delve into visual research. They will learn about the used and application on techniques and resources in producing design into drawing form. This course also adept in confer to emphasize the teaching and learning planning strategy in design industry.

ATT3053 PSYCHOLOGY THEATRE

3 Credits

Pre-requisite: None

This course aims to expose students to social psychology and counseling approaches and their correlation in developing dramaturgy in theaters performances.

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ATT3063 ASIAN THEATRE

3 Credits

Pre-requisite: None

This course will expose students on the history, forms, techniques and elements of Asian theatre. Historical development of Asian theatre will be emphasized on the countries like India, China, Japan and Southeast Asia (Thailand and Malay Archipelagos). In addition, students will be exposed to the differences of performance elements and formats between countries. At the end, students will be given a set of chosen scripts for them to perform in any Asian theatre.

ATP3026 INDUSTRIAL TRAINING

6 Credits

Pre-requisite: None

This course requires a specific engagement period of employment internship prior to graduation. Students are required to choose a training centre to obtain employment in area of theater. Students can also create a program, workshop or organize artistic events, especially theater.